



# PAUL WRANITZKY

*String Quartet op. 23 no. 1*

PARTS

# PAUL WRANITZKY

(1756-1808)

## *String Quartet op. 23 no. 1*

As one of Vienna's leading violinists, it comes as no surprise that the genre of string quartet figures prominently in Wranitzky's oeuvre. As leader of the orchestras of both court theaters- the Burgtheater and the Kärntnertheater, he had easy access to some of the finest players in Vienna. His intimate status with the Imperial court of Franz II and Marie Therese gave him opportunity for patronage. Wranitzky's music was extremely popular with both the nobility and the general public. Some fifty quartets were published during his lifetime and distributed throughout Europe, which confirms his immense popularity.

André of Offenbach published the six Op. 23 string quartets in June 1793 in two volumes, each containing three quartets. Later editions appeared by both Sieber and Imbault. While many of Wranitzky's chamber and symphonic works bear dedications to European nobles, these six quartets were written for the actual performance by an accomplished musician and royal. Friedrich Wilhelm II, King of Prussia (r. 1786-1797), was a reputable cellist and many notable composers eagerly sought his patronage. This situation proved to be beneficial to both him and the composers - and added some significant pieces to the chamber music literature. Among these are Beethoven's two Cello Sonatas, Op. 5, and Mozart's so-called "Prussian Quartets" (K. 575, 589, and 590).

The quartets were written in the popular 'Concertante' style, which gave each of the four instruments important and often virtuosic parts. Appropriately, the cello part in these quartets is given special emphasis, with their royal dedicatee in mind. For more information, including a musical analysis of this work, please visit [www.Wranitzky.com](http://www.Wranitzky.com).

*Edition & Introduction*  
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*Introduction*  
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Violin I

String Quartet op. 23 no. 1

Paul Wranitzky  
(1756-1808)

Allegro con spirito

The musical score for Violin I of String Quartet op. 23 no. 1 by Paul Wranitzky is presented in a single system of 12 staves. The piece is in C major, 2/4 time, and marked 'Allegro con spirito'. The score begins with a treble clef and a common time signature. The first staff starts with a measure rest followed by a quarter note G4. The second staff begins at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 13 and includes a forte (*f*) dynamic. The fourth staff begins at measure 18 with a piano (*p*) dynamic. The fifth staff starts at measure 26 with a forte (*f*) dynamic. The sixth staff begins at measure 32 with fortissimo (*fp*) and piano (*p*) dynamics. The seventh staff starts at measure 39 with fortissimo (*fp*) and piano (*p*) dynamics. The eighth staff begins at measure 47 with fortissimo (*fp*) and pianissimo (*pf*) dynamics. The ninth staff starts at measure 55 with fortissimo (*fp*) dynamics. The tenth staff begins at measure 62 with fortissimo (*fp*) dynamics. The eleventh staff starts at measure 65 with fortissimo (*fp*) dynamics. The twelfth staff begins at measure 68 with fortissimo (*fp*) dynamics and includes an *8va* marking. The final staff starts at measure 71 with fortissimo (*fp*) dynamics and includes a trill (*tr*) marking. The score is marked with various dynamics: *p*, *f*, *fp*, and *pf*. It also features articulations such as triplets (marked with '3'), slurs, and a trill (marked with 'tr').

75

78 *mancando*

84 *pf* *p*

91 *f*

97 *p*

101 *f* *p* *f*

104 *(p)* *f*

107 *p*

111 *2*

120

125 *tr* *tr*

133

136 *(cresc.)* *f* *tr*

140 *p* *pp*

147 *cresc.* *f*

152 *p*

157 *pp*

163 *fp* 3 3

167 *f* *p*

171 *p*

177

182 3 3 3 3

187 *f* *p*

193 2 3 6

201

Detailed description: This page of a Violin I score contains ten staves of music, numbered 140 to 201. The music is written in a single treble clef. It begins with a piano (*p*) dynamic and a *pp* dynamic. A crescendo (*cresc.*) leads to a forte (*f*) dynamic. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several triplet markings (3) and a double bar line with a second ending bracket (2). The dynamics fluctuate between *pp*, *p*, *f*, and *fp*.

205 *pf* *tr*

212 *p*

216

222

224

226 *8va*

229 *8va*

233 (8)

237 *tr* *f* *p*

244 *f* *p*

248 *f*







## Un poco allegretto

## Menuetto

Musical score for the first section of the Minuet, measures 1-29. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melody with eighth and quarter notes, including a repeat sign at measure 9. The dynamics shift to forte (*f*) at measure 13 and back to piano (*p*) at measure 20. The section concludes with a double bar line at measure 29.

## Trio

Musical score for the Trio section, measures 1-24. The music is in 3/4 time and begins with a repeat sign at measure 1. It features a melody with eighth and quarter notes, including trills (*tr.*) at measures 1 and 2. The section concludes with a double bar line at measure 24.

## Menuetto da Capo

Musical score for the Menuetto da Capo section, measures 1-24. The music is in 3/4 time and begins with a repeat sign at measure 1. It features a melody with eighth and quarter notes. The section concludes with a double bar line at measure 24.

Allegro scherzo

Finale

*p*

9

*f*

16

*p*

1. 1.

25

2. 2.

*fp* *fp*

31

37

43

48

54

*f*

59

Vlc.

69

*p*

79

89

98

4

110

116

8va

tr

122

*f*

129

*p*

136

*f*

141

8va

*p*

148

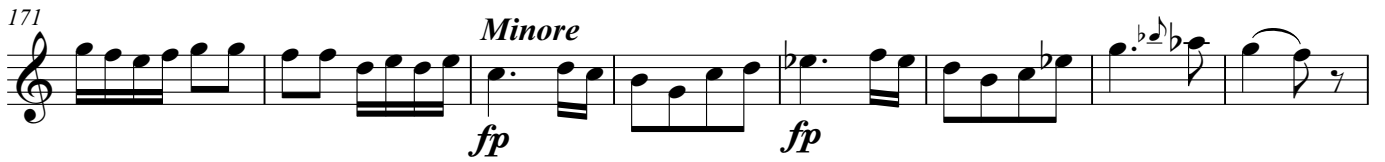
*p*

156

163



171 *Minore*



179



187



193




200



205



210



215



220



225 *8va*



234 *f* *p* *f* *p* *f* *p*

243 *pf* *p* *pf*

248 *p* *pf*

253 *p* *pf* *p*

259 *fp* *fp* *f*

269 *p*

276 *ff* *p*

284

293

302 *f*

311 *p* *p*

320 *cresc.*

330 *f*

336

Detailed description: This page of a Violin I score contains 13 staves of music, numbered 234 to 336. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings are placed throughout the score, including *f* (forte), *p* (piano), *pf* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The piece concludes with a final measure at measure 336.

Violin II

String Quartet op. 23 no. 1

Paul Wranitzky  
(1756-1808)

Allegro con spirito

*p*

10

*f*

18

*p*

24

3

3

28

*f*

31

35

*fp* *p*

41

6

6

47

51

*pf* *fp*

57

*fp* *fp* *fp* *p*

65

72

79 *(p)* *f*

87

90 *f* *p*

100 *f* *f* *p*

109

116

126

129

132 *cresc.* *(f)* *p*

141 *pp* *cresc.*

150 *f* *p*

157 *pp* *f*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 79 to 157. The notation is in treble clef. The first staff (79) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (87) continues with a similar melodic line. The third staff (90) features two triplet markings (*3*) and dynamic markings of *f* and *p*. The fourth staff (100) has dynamic markings of *f*, *f*, and *p*. The fifth staff (109) shows a change in rhythm and dynamics. The sixth staff (116) contains a series of chords. The seventh staff (126) and eighth staff (129) consist of continuous sixteenth-note passages. The ninth staff (132) includes dynamic markings of *cresc.*, *(f)*, and *p*. The tenth staff (141) has *pp* and *cresc.* markings. The eleventh staff (150) starts with *f* and *p*. The final staff (157) begins with *pp* and ends with *f*.

164 **4**  
*f* *p* *p*

Musical staff 164-173: Treble clef, 4/4 time signature. Measure 164 starts with a forte (f) dynamic and a 4-measure rest. Measures 165-173 contain a complex rhythmic pattern with accents and dynamic markings of forte (f) and piano (p).

174

Musical staff 174-184: Treble clef. Measures 174-184 feature a melodic line with eighth and sixteenth notes, including a half-note rest in measure 184.

185  
*f* *p*

Musical staff 185-191: Treble clef. Measures 185-191 show a melodic line with eighth notes and a forte (f) dynamic marking in measure 188.

192  
*3* *3*

Musical staff 192-198: Treble clef. Measures 192-198 include eighth-note patterns and two triplet markings (3) over eighth notes in measures 195 and 196.

199

Musical staff 199-204: Treble clef. Measures 199-204 consist of a melodic line with eighth notes and rests.

205  
*pf* *3*

Musical staff 205-210: Treble clef. Measures 205-210 feature a melodic line with a piano-forte (pf) dynamic marking in measure 205 and a triplet (3) in measure 207.

211  
*p*

Musical staff 211-216: Treble clef. Measures 211-216 show a melodic line with eighth notes and a piano (p) dynamic marking in measure 213.

217

Musical staff 217-223: Treble clef. Measures 217-223 contain a melodic line with eighth notes and a sharp sign in measure 217.

224

Musical staff 224-230: Treble clef. Measures 224-230 feature a melodic line with eighth notes and rests.

231  
*f*

Musical staff 231-237: Treble clef. Measures 231-237 show a melodic line with eighth notes and a forte (f) dynamic marking in measure 237.

238  
*p* *f*

Musical staff 238-245: Treble clef. Measures 238-245 feature a melodic line with a piano (p) dynamic in measure 238 and a forte (f) dynamic in measure 245.

246  
*f*

Musical staff 246-252: Treble clef. Measures 246-252 show a melodic line with eighth notes and a forte (f) dynamic marking in measure 252.



**Adagio**  
con sord.

8

*fp* *fp* *fp*

17

25

30

*fz*

36

42

49

*fz* *fz*

56

*fp*

64

67

72

*pp*

80

*fp* *fp* *fp*

88

96

101

107

115

*fp* *fp* *f*

*p* *f* *p*

*f* *pp*

Detailed description: This section contains five staves of musical notation for measures 88 through 115. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (88-95) features a melodic line with slurs and rests. The second staff (96-100) continues the melodic line with some grace notes. The third staff (101-106) has dynamic markings *fp*, *fp*, and *f*. The fourth staff (107-114) has dynamic markings *p*, *f*, and *p*. The fifth staff (115) ends with a double bar line and dynamic markings *f* and *pp*.

### Menuetto

Un poco allegretto

*p*

10

*f*

18

*p*

28

Detailed description: This section contains three staves of musical notation for the Menuetto. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 1-9) starts with a dynamic marking *p*. The second staff (measures 10-17) starts with a dynamic marking *f*. The third staff (measures 18-27) ends with a dynamic marking *p*. The fourth staff (measures 28-37) ends with a double bar line.

### Trio

10

20

Menuetto da Capo

Detailed description: This section contains two staves of musical notation for the Trio. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 10-19) features a chordal accompaniment. The second staff (measures 20-29) features a melodic line. The section concludes with the text 'Menuetto da Capo' and a double bar line.

## Allegro scherzo

## Finale

*p*

8

*f*

15

*p*

22

1. 2.

*fp* *fp*

31

42

52

*f* *p*

63

3

75

84

93

100

107



117



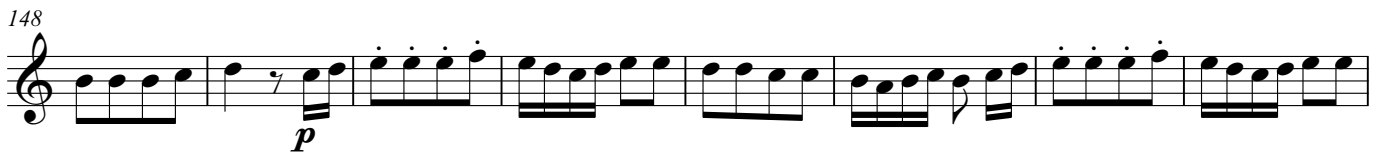
130



139



148



156



163



170

Minore



180



188



196



206



221 *(pp)*

230 *f*

238 *p* *f* *p* *ff* *p* *pf* *p* *pf* *p* *pf*

252 *p* *pf* *p* *fp* *fp*

266 *f* *p*

275 *ff* *p*

283

291

299 *f*

308 *p*

318 *p*

328 *cresc.* *f*

335

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 221 to 335. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings are prominently featured throughout, including *(pp)*, *f*, *p*, *ff*, *fp*, *pf*, and *cresc.*. The score shows a variety of textures, from melodic lines to dense sixteenth-note passages.

Allegro con spirito

*p*

9

17

*f* *p*

23

30 *pf*

36 *f*

45 *(fp)* *p*

54 *fp fp fp fp*

58 *pf* 6 3 *fp fp*

64 *fp p*

74

81 *(p)*

90 *pf*

*p* *f*

96

*p* *f* *p* *f*

104

*p* *f* *p*

112

*p* *f* *p*

118

*p* *f* *p*

124

*p* *f* *p*

129

*p* *f* *p*

136

*cresc.* *f* *p*

144

*pp* *cresc.* *f*

154

*p* *pp* *f*

164

*f* *p* *p*

175

*p* *f*

183

*p* *f*

189

*p* *f*

196

203

208

214

217

223

231

239

246

**Adagio**  
con sord.

7

14





100

*fp* *fp* *f*

107

*p* *f* *p*

114

*f* *pp*

## Un poco allegretto

## Menuetto

*p*

6

*f*<sup>3</sup>

15

*p*

25

*p*

30

*p*

## Trio

10

20

Menuetto da Capo

## Allegro scherzo

## Finale

*p*

*f*

18

*p* *fp* *fp*

29

44

55

*f* *p*

67

81

92

103

112

122

*f*

130

*p* *f*

138

**3**

149

*p* *p*

158

*p*

168

*Minore*  
*fp* *fp*

179

*fp* *fp* *f*

188

*p* *f*

195

*p*

203

*p*

214

*p*

227

*(pp)* *p*

236

*f p f p f p pf p pf*

This system contains measures 236 through 248. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *f*, *p*, *pf*, and *ff*.

249

*p pf p pf p fp fp*

This system contains measures 249 through 261. It includes a measure with a fermata. Dynamic markings include *p*, *pf*, *fp*, and *ff*.

262

*f p*

This system contains measures 262 through 272. It features a double bar line with a second ending bracket above it. Dynamic markings include *f* and *p*.

273

*ff*

This system contains measures 273 through 280. The music consists of sixteenth-note patterns. A dynamic marking of *ff* is present.

281

*p*

This system contains measures 281 through 290. It features sixteenth-note patterns. A dynamic marking of *p* is present.

291

*p*

This system contains measures 291 through 300. It includes a measure with a sharp sign (#) on the staff. A dynamic marking of *p* is present.

300

*f*

This system contains measures 300 through 310. It features sixteenth-note patterns. A dynamic marking of *f* is present.

311

*p*

This system contains measures 311 through 318. It features sixteenth-note patterns. A dynamic marking of *p* is present.

319

*p*

This system contains measures 319 through 327. It features sixteenth-note patterns. A dynamic marking of *p* is present.

328

*cresc. f*

This system contains measures 328 through 335. It features sixteenth-note patterns. Dynamic markings include *cresc.* and *f*.

336

This system contains measures 336 through 345. It features sixteenth-note patterns. The system concludes with a double bar line.

Violoncello

String Quartet op. 23 no. 1

Paul Wranitzky  
(1756-1808)

Allegro con spirito

*p*

10

18 *Solo*

24 *2*

32 *pf* *f*

37 *(pfz)* *(pfz)* *pfz*

42

50 *p* *(fp)* *(fp)*

58 *p* *pf* *fp* *fp*

64 *p*

73 *p* *(p)*

82 *pf*

90 *p* *f* *3* *3*

96

*p* *f*

104

*p*

112

117

*pp*

121

124

128

135

(*cresc.*) *f* *p*

142

*pp* *cresc.*

150

*f* *p*

157

*pp* *f* 4

168

*f* *p* *p*

175



183



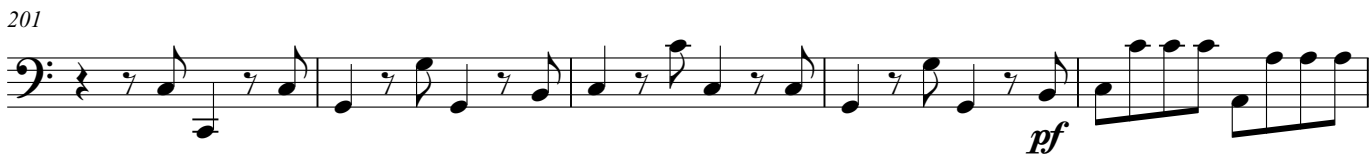
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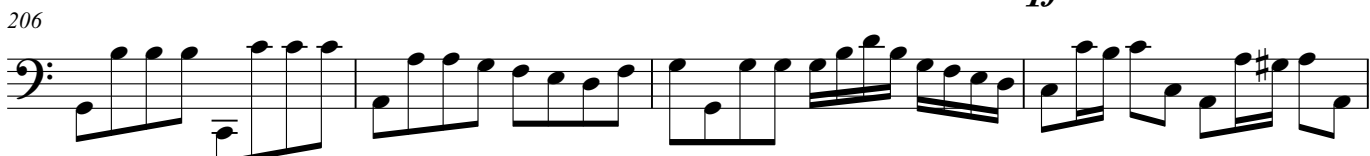
196



201



206



210



216



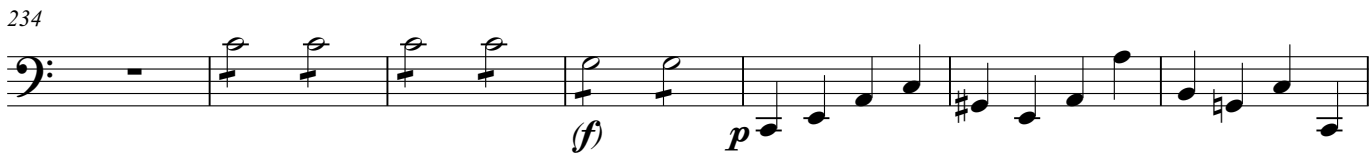
222



228



234



241



247





**Adagio**  
con sord.



7



15



22



28



31



35



38



42



46



54

*fz fz*

58

61

*tr*

65

*fp*

71

*pp*

79

*fz fz*

85

*fz*

94

100

*fp fp*

106

*f p f p*

113

*f pp*

Menuetto

Un poco allegretto

Musical score for the first section of the Minuet, measures 1-30. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It features several triplet patterns and a repeat sign with a first ending. The dynamics range from piano (*p*) to forte (*f*).

Trio

Musical score for the Trio section, measures 1-26. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It features a steady eighth-note accompaniment and a melody with various intervals and rests. The dynamics range from piano (*p*) to forte (*f*).

Menuetto da Capo

Musical score for the final section, measures 1-9. The piece is in 2/4 time and begins with a piano (*p*) dynamic. It features a steady eighth-note accompaniment and a melody with various intervals and rests. The dynamics range from piano (*p*) to forte (*f*).

18

1. 2. *fp* *fp*

28

42

2 2 *f*

57

*Solo* *f*

68

78

87

96

106

116

*f*

128

*p* *f*

137

147

*p* *p*

156

165

*p*

173 *Minore*

*fp* *fp* *fp* *fp*

184

*f* *p*

193

*f* *p* pizz.

201

arco

213

226

*pp*

236

*f* *p* *f* *p* *f*

242

*p* *pf* *p* *pf* *p* *pf*

