



# PAUL WRANITZKY

*String Quartet op. 23 no. 2*

PARTS

# PAUL WRANITZKY

(1756-1808)

## *String Quartet op. 23 no. 2*

As one of Vienna's leading violinists, it comes as no surprise that the genre of string quartet figures prominently in Wranitzky's oeuvre. As leader of the orchestras of both court theaters- the Burgtheater and the Kärntnertheater, he had easy access to some of the finest players in Vienna. His intimate status with the Imperial court of Franz II and Marie Therese gave him opportunity for patronage. Wranitzky's music was extremely popular with both the nobility and the general public. Some fifty quartets were published during his lifetime and distributed throughout Europe, which confirms his immense popularity.

André of Offenbach published the six Op. 23 string quartets in June 1793 in two volumes, each containing three quartets. Later editions appeared by both Sieber and Imbault. While many of Wranitzky's chamber and symphonic works bear dedications to European nobles, these six quartets were written for the actual performance by an accomplished musician and royal. Friedrich Wilhelm II, King of Prussia (r. 1786-1797), was a reputable cellist and many notable composers eagerly sought his patronage. This situation proved to be beneficial to both him and the composers - and added some significant pieces to the chamber music literature. Among these are Beethoven's two Cello Sonatas, Op. 5, and Mozart's so-called "Prussian Quartets" (K. 575, 589, and 590).

The quartets were written in the popular 'Concertante' style, which gave each of the four instruments important and often virtuosic parts. Appropriately, the cello part in these quartets is given special emphasis, with their royal dedicatee in mind. For more information, including a musical analysis of this work, please visit [www.Wranitzky.com](http://www.Wranitzky.com).

*Edition & Introduction*  
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*Introduction*  
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Violin I

String Quartet op. 23 no. 2

Paul Wranitzky  
(1756-1808)

**Allegro** **4**

13

22

27

32

38

48

55

63

71

79

83

*p*

*f*

*p*

*f*

*fp*

*fp*

*fp*

*fp*

*f*

*p*

*8va*

87 (8)

91 *f* *p*

99 *f* *p*

106 *f* *p* *f*

114 *p*

121 *f*

126 *p* 3

134

139

145 *fp*

149 *fp* *f*

153 *p*

157 *f* *pp* 4

Detailed description: This page of a Violin I score contains 11 staves of music, numbered 87 to 157. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo/pianissimo), and *pp* (pianissimo) are used throughout. Performance instructions include a first ending bracket at measure 87, a triplet of eighth notes at measure 126, and a fermata at measure 157. The score concludes with a final measure containing a fermata and the number 4.

165 *p*

174

182 *f* *p*

187

191 *f* *p* 4

202

209

213

217

222

227 *f* *p* *f* *tr.*

234 *p* *f* *p*

241 *f* *p*

247 *f* *p* *8va* *tr.*

Detailed description: This page of a Violin I score contains 13 staves of music, numbered 165 to 247. The key signature is one sharp (F#). The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*). It includes several technical passages: a sixteenth-note run starting at measure 182, a sixteenth-note tremolo starting at measure 209, and a sixteenth-note run starting at measure 227. A trill is marked at measure 227, and another at measure 247. An octave sign (*8va*) is used at measure 247. A fourth measure rest is indicated at measure 191. The score concludes with a trill and a final note at measure 247.

252 *f* *p* *f* *p*

259 *f*

263 *p*

270 *pp* *tr*

276

**Adagio**  
con sord. *p* *tr* *tr*

9

17 *tr* 3 3

22 *tr* *tr*

**Allegretto**

37 *pf* *p*

46 *f*

53 2.

60 **Adagio** *tr* *tr*  
*p*

68 *p fz*

76 *6*

79

**Tempo di Menuetto**

**Finale**

9 *tr*

17 *4* *4*

32

40

48 *tr* *f* *p* *3* *3*

58 *4* *3* *3* *cresc.*

69 *f* *p* *3* *3*

79

87

96 *tr.*

103 *Magiore*  
*p*

108 *tr.* *tr.* *tr.* *tr.*

113 *tr.* *tr.* *tr.* *tr.*

117 *pp*

122

125

129

135 *f*

143 *p*

150 *f*

155 *p* *8va-* *tr.*

161

167 *f*



## Violin II

## String Quartet op. 23 no. 2

Paul Wranitzky  
(1756-1808)

## Allegro

The musical score for Violin II of String Quartet op. 23 no. 2 by Paul Wranitzky is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked Allegro. The score begins with a dynamic marking of *p* (piano) at measure 1. The first staff (measures 1-6) features a rhythmic pattern of eighth notes. The second staff (measures 7-13) continues with eighth notes and includes a dynamic marking of *f* (forte) at measure 14. The third staff (measures 14-19) shows a mix of eighth and sixteenth notes. The fourth staff (measures 20-27) includes a dynamic marking of *f* at measure 20 and *p* at measure 27. The fifth staff (measures 28-35) features a dynamic marking of *f* at measure 28 and *fp* (fortissimo) at measure 35. The sixth staff (measures 36-42) continues with *fp* dynamics. The seventh staff (measures 43-56) includes a dynamic marking of *f* at measure 43 and a fermata over measure 48, followed by a dynamic marking of *p* at measure 56. The eighth staff (measures 57-67) consists of quarter and eighth notes. The ninth staff (measures 68-75) features a dynamic marking of *f* at measure 76. The tenth staff (measures 76-87) includes a dynamic marking of *f* at measure 82. The eleventh staff (measures 88-95) concludes with a dynamic marking of *f* at measure 95.

96 *p* *f* *p*

104 *f*

110 *p* *f*

115 *p*

121 *f*

128 *p*

135

142 *fp*

148 *fp* *fp* *f* *p*

155 *f* 2 *p*

162

169

176

Detailed description: This page of a Violin II score contains 11 staves of music, numbered 96 to 176. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). A second ending bracket is present in measures 155-156. The piece concludes with a double bar line at measure 176.

183

*f* *p* *f* *p*

188

*f* *p*

195

*f* *p*

202

*f* *p*

210

*f* *p*

217

*f* *p* *f*

226

*f* *p* *f*

235

*p* *f* *p*

242

*f* *p*

250

*f* *p* *f* *p* *f* *p*

257

*f* *p*

264

*pp*

274

**Adagio**  
con sord.

9

17

25

**Allegretto**

37

47

56

**Adagio**

64

69

78

Tempo di Menuetto

Finale

The musical score is written for Violin II in G major (one sharp) and 3/4 time. It is divided into two sections: 'Tempo di Menuetto' and 'Finale'. The score consists of 11 staves of music, with measure numbers 6, 8, 16, 21, 26, 31, 36, 43, 51, 60, 68, and 79 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The piece concludes with a double bar line and repeat dots at the end of the 79th measure.

87

tr

95

4

Magiore

pp

106

tr

115

pp

123

132

f

138

143

p

148

fp

154

f

p

159

165

f

Viola

String Quartet op. 23 no. 2

Paul Wranitzky  
(1756-1808)

Allegro

*p*

8

15

22

*f* *p*

29

*f* *p* *fp* *fp*

37

*fp* *fp*

44

*f* *p*

54

62

70

77

86

*f*

96



105



112



121



128



134



142



147



155



162



169



176



183





189

*f* *p*

196

*p* Solo

204

209

219

230

239

247

255

263

271

**Adagio**  
con sord.

Musical score for Viola, Adagio section, measures 1-23. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, including triplets and slurs. Measure numbers 7, 13, 17, and 23 are indicated at the start of their respective lines.

**Allegretto**

Musical score for Viola, Allegretto section, measures 24-47. The score is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, including slurs and accents. Measure numbers 38 and 48 are indicated at the start of their respective lines.

**Adagio**

Musical score for Viola, Adagio section, measures 48-80. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, including slurs and accents. Measure numbers 59, 63, 70, and 78 are indicated at the start of their respective lines.

## Tempo di Menuetto

## Finale



8



17



25



34



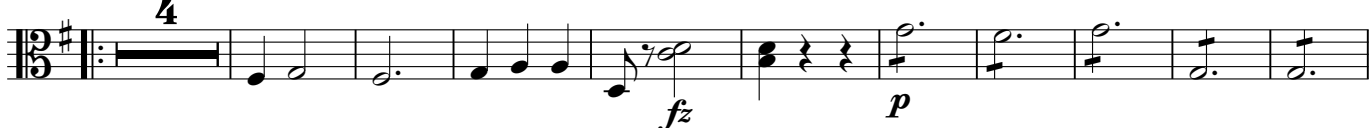
42



51



61



75



85



90



94



98

103 *Magiore*

*pp* *tr*

112

122

132

*f*

141

*p*

148

154

*f* *p*

162

167

*f*

Violoncello

String Quartet op. 23 no. 2

Paul Wranitzky  
(1756-1808)

**Allegro**  
*Solo*

7

14

21

29

41

48

56

67

75

84

94

102 *p* *f*

111 *f* *p*

121 *f*

128 *p*

135

140

146 *fp* *fp* *fp* *f* *p*

154 *f*

160 *Solo* *tr*

167

174

181 *tr* *f* *p* *f*

186 *p* *f*

193 *p*

201 *p*

211 *p*

224 *f* *p*

233 *f* *f* *p*

241 *f* *f* *f*

253 *p* *f*

263 *p*

273 *pp*

**Adagio**  
con sord.

*p*

10 *3* *3* *3*

18 *2*

**Allegretto**

*4*

41 *pf* *p* *f* 1.

53 2. **Adagio** *p*

62

71 *p* *fz*

78

**Tempo di Menuetto** **Finale**

9

17

25

34

41

47 *Solo*

54



61

3

67

3

74

79

86

95

103

*Magiore*

*pp*

2

114

123

133

*f*

141

*p*

148

*f*

156

*p*

2

165

*f*