

PAUL WRANITZKY

String Quartet op. 23 no. 3

PARTS

PAUL WRANITZKY

(1756-1808)

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As one of Vienna's leading violinists, it comes as no surprise that the genre of string quartet figures prominently in Wranitzky's oeuvre. As leader of the orchestras of both court theaters- the Burgtheater and the Kärntnertheater, he had easy access to some of the finest players in Vienna. His intimate status with the Imperial court of Franz II and Marie Therese gave him opportunity for patronage. Wranitzky's music was extremely popular with both the nobility and the general public. Some fifty quartets were published during his lifetime and distributed throughout Europe, which confirms his immense popularity.

André of Offenbach published the six Op. 23 string quartets in June 1793 in two volumes, each containing three quartets. Later editions appeared by both Sieber and Imbault. While many of Wranitzky's chamber and symphonic works bear dedications to European nobles, these six quartets were written for the actual performance by an accomplished musician and royal. Friedrich Wilhelm II, King of Prussia (r. 1786-1797), was a reputable cellist and many notable composers eagerly sought his patronage. This situation proved to be beneficial to both him and the composers - and added some significant pieces to the chamber music literature. Among these are Beethoven's two Cello Sonatas, Op. 5, and Mozart's so-called "Prussian Quartets" (K. 575, 589, and 590).

The quartets were written in the popular 'Concertante' style, which gave each of the four instruments important and often virtuosic parts. Appropriately, the cello part in these quartets is given special emphasis, with their royal dedicatee in mind. For more information, including a musical analysis of this work, please visit www.Wranitzky.com.

Edition & Introduction
Daniel Bernhardsson
James A. Ackerman
Introduction
Robert Bonkowski

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Violin I

String Quartet op. 23 no. 3

Paul Wranitzky
(1756-1808)

Allegro con spirito

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f*

57 *mancando* *p*

60 *f* *tr*

65 *p*

72 *fp* *f* *3* *3* *3*

78 *p* *3* *3* *f* *3* *3* *p* *3* *3* *6* *3* *3* *cresc.*

82 *6* *6* *f* *p* *fz* *fz* *(fz)*

88 *f* *f*

94 *p* *3* *3* *3*

103

111 *6* *6* *3* *tr* *tr* *pf*

117 *p* *pf*

125 *tr* *f* *p*

Detailed description: This page of a Violin I score contains 11 staves of music, numbered 57 to 125. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics including *mancando*, *p*, *f*, *fp*, *fz*, *pf*, and *cresc.*. It includes several triplet markings (*3*) and sixteenth-note patterns (*6*). Trills (*tr*) are used in measures 60, 111, and 125. The score concludes with a repeat sign in measure 125.

132 *f* 3 3 3 *p* 3 3 3 *f* 3 3

137 *p* 3 3 *fp* *fp* *fp* *fp* *fp*

142 *f* *p*

147 3

152 *f* *tr*

158 *p*

164 3

172

179 *fp*

184 *fp*

187

190 3 3

193 *cresc.* *f* *tr* *p*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 132 to 193. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo) are used throughout. Technical markings include triplets (indicated by a '3' over a group of notes) and trills (indicated by 'tr' over a note). The score concludes with a trill on a whole note followed by a piano (*p*) dynamic.

199 *fp*

207 *f* 3 3 *p*

212 *f* *p* *pf* 3 3 3 6 6 *ff*

217 *p* (*fz*) (*fz*) (*fz*) *f*

223 *p* *f* *p* *fp*

229 *f*

234 3 3

Adagio
con sord.

p

7 *tr*

14

20

26 *tr*

Non troppo Allegro

Rondo

p

8

15

21 *Minore*

f

27 *f* *p*

35

44

51 *3*

59 *Magiore*

67

74 *f* *p* *f* *p*

79 *pf* *pf*

83

Violin I

87

91

95

99

104

111

118

124

133

141

147

153

160

rfz p rfz p pf pf

pp pf

f

Detailed description: This is a page of a violin I musical score, numbered 7. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 87, 91, 95, 99, 104, 111, 118, 124, 133, 141, 147, 153, and 160 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *rfz* (ritardando), *p* (piano), *pp* (pianissimo), *pf* (pianoforte), and *f* (forte). The score concludes with a double bar line at measure 160.

Violin II

String Quartet op. 23 no. 3

Paul Wranitzky
(1756-1808)

Allegro con spirito

The musical score for Violin II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score consists of 12 staves of music, with measure numbers 8, 16, 22, 26, 34, 41, 47, 58, 65, 73, 80, and 87 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with various markings such as *f*, *fp*, *tr*, *cresc.*, and *6* (sextuplet). The piece concludes with a double bar line and repeat dots.

94 *p*

99

105 *pf*

112 *tr* *tr* 3 6

116 *tr* *p*

122 3 3 *p* *f*

128 *p* *f* *p*

136 *f* *p* *fp* *fp*

142 *f* *p*

148 *f*

155 *p*

162

170

179

fp *fp*

186

193

cresc. *f* *p*

199

206

fp *f* *p*

212

f *p* *pf* *cresc.* *ff*

217

p *f*

222

p *f*

226

p *fp*

230

f

234

3 *3*

Adagio

con sord.

4

11

19

27

Non troppo Allegro

Rondo

5

7

15

23

29

38

48

54

62

69

77

84

92

101

109

117

125

133

141

150

160

f *p*

rfz p *rfz p* *pf* *pp*

pf *pp*

f

Detailed description: This page of a Violin II musical score contains measures 62 through 160. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *rfz* (ritardando), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. A first ending bracket with a '2' is present above measure 101. The piece concludes with a double bar line at the end of measure 160.

Allegro con spirito

8 *f* *p*

16 *fp* *fp* *f* *p*

21 *f*

30 *p*

41 *pf*

50 *cresc.* *f* *p*

60 *f* *p*

68 *fp*

76 *f* *p* *f* *p* *cresc.* 6 3 3 6 6

83 *f* 6 6 *p*

88 *f* *p* *f*

94 *p* **4**

104

111 *pf*

115 *Solo*

118

121

125 *p f p*

132 *f p f*

137 *p fp f*

143 *p*

148

154 *f p*

161

168

175

182

191

199

206

213

218

224

229

233

Adagio

2 con sord.

Musical staff 1: Adagio, measure 2, con sord., p. The staff shows a series of eighth notes and quarter notes in a 3/4 time signature, starting with a piano (*p*) dynamic.

10

Musical staff 2: Adagio, measure 10. The staff continues the melodic line with various note values and rests.

18

Musical staff 3: Adagio, measure 18. The staff features a mix of eighth and quarter notes.

26

Musical staff 4: Adagio, measure 26, *fp*. The staff shows a series of eighth notes with a forte-piano (*fp*) dynamic marking.

Rondo

Non troppo Allegro

Musical staff 5: Rondo, Non troppo Allegro, measure 1, *p*. The staff begins with a piano (*p*) dynamic and features a series of eighth notes.

8

Musical staff 6: Rondo, Non troppo Allegro, measure 8. The staff continues the rhythmic pattern with eighth notes.

17

Musical staff 7: Rondo, Non troppo Allegro, measure 17. The staff shows a continuation of the eighth-note melody.

Minore

Musical staff 8: Rondo, Minore, measure 25, *f*, *p*, *f*. The staff features a series of eighth notes with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

31

Musical staff 9: Rondo, Minore, measure 31, *p*. The staff continues with eighth notes and a piano (*p*) dynamic.

40

Musical staff 10: Rondo, Minore, measure 40. The staff shows a continuation of the eighth-note melody.

48

Musical staff 11: Rondo, Minore, measure 48. The staff features a mix of eighth and quarter notes.

55

Magiore

Musical staff 12: Rondo, Magiore, measure 55. The staff shows a change in dynamics and includes some rests.

65

Musical staff 65-72: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

73

Musical staff 73-79: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with dynamic markings *f*, *p*, *f*, and *p* placed below the notes.

80

Musical staff 80-87: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with various note values and rests.

90

Musical staff 90-97: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and accents.

98

Musical staff 98-105: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a double bar line and a fermata over a note, and a second ending bracket labeled '2'.

108

Musical staff 108-115: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and accents.

116

Musical staff 116-123: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

125

Musical staff 125-132: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a 'Solo' marking above the staff.

130

Musical staff 130-137: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a trill marking 'tr.' above the staff.

135

Musical staff 135-142: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a double bar line and a fermata, and dynamic markings *rfz* and *p*.

144

Musical staff 144-151: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a double bar line and a fermata, and dynamic markings *pf* and *pp*.

156

Musical staff 156-163: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a double bar line and a fermata, and a dynamic marking *f*.

Violoncello

String Quartet op. 23 no. 3

Paul Wranitzky
(1756-1808)

Allegro con spirito

f *p* *p*

8 *f*

15 *fp* *fp* *f* *p*

21 *f*

28 *p*

37

45 *pf* *cresc.*

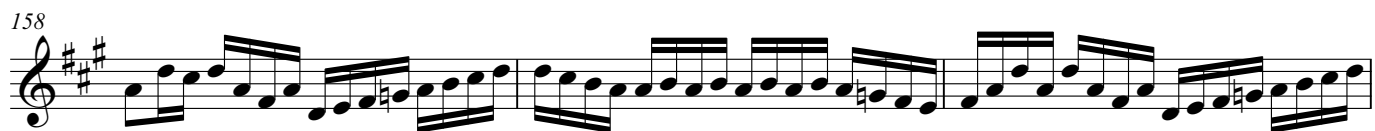
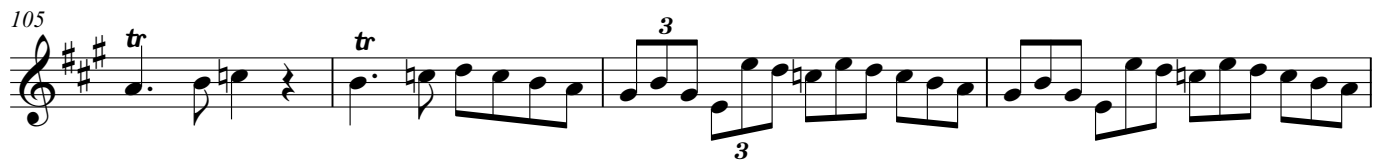
55 *f* *p*

61 *f* *p*

70 *fp* *f* *p* *f* *p*

81 *f* *p*

87 *p* *f* *p* *f*



161 *tr*

165

169 *p*

176 *fp*

183 *fp*

191 *cresc.* *f* *p*

199 *fp*

208 *f* *p* *f* *p*

214 *pf* *cresc.* *ff* *p*

219 *f* *p* *f*

225 *p* *fp* *f*

232

Adagio

con sord.

4

p

11

18

25

Non troppo Allegro

Rondo

pizz.

8

p

8

p

16

25 *Minore*

f *p* *f*

31

Solo *p* *f*

38

41

45

50

2

59

Magiore
pizz.

67

arco

75

f *p* *f* *fp*

83

91

4

104

pizz.

113

arco

p

122

131

rfz *p*

142

rfz *p* *pf* *pp* *pf* *pp*

158

pizz.

arco

p *f*