



PAUL WRANITZKY

*“Hoffmeister”
String Trio no. 1*

PARTS

PAUL WRANITZKY

(1756-1808)

“Hoffmeister” String Trio no. 1

Published by Hoffmeister in 1788 without an opus number, this set of six string trios are among Wranitzky's earliest printed compositions. Most likely these trios were composed several years before this publishing date, as is suggested by the more elaborate sets of trios surviving in autographs from 1787 and 1789. Indeed, the writing of string trios seems to have occupied Wranitzky only in the beginning of his compositional career.

On a smaller scale and less technically demanding than Wranitzky's other contributions in the genre, this set of trios seem to have been more clearly aimed to amateur players. As opposed to the concertante style of the other sets, the violin dominates and the viola and violoncello are here only occasionally given solo passages, and never of a virtuoso caliber.

Edition & Introduction
Daniel Bernhardsson

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Violin

String Trio no 1

Paul Wranitzky
(1756-1808)

Allegro

Violin score for String Trio no 1 by Paul Wranitzky, measures 1-71. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-7: *f* (forte), *p* (piano)

Measures 8-15: *tr* (trill), **3** (triple)

Measures 16-22: *p* (piano), *fz* (forzando), *ff* (fortissimo)

Measures 23-31: *p* (piano), *tr* (trill), **2** (second), *dol.* (dolce)

Measures 32-38: *f* (forte)

Measures 39-43: *p* (piano)

Measures 44-48: *p* (piano)

Measures 49-54: *f* (forte)

Measures 55-62: *dolce* (dolce), *tr* (trill)

Measures 63-70: *f* (forte), **3** (triple)

Measures 71: *f* (forte)

79

4

88

94

f *p*

101

tr 3

109

p *fz* *ff*

116

p *tr* *fp* *fp* *fp*

124

cresc. *f*

130

p *tr*

134

f *tr*

140

p *tr* *ff*

Violin

4

Poco Adagio

p

tr

Fine *Minore*
dolce

f *p*

f *p*

cresc. *f* *p*

D. C. Senza Replica

Allegretto

f *fz* *fz* *p*

f *p dolce* *cresc.*

f *fz* *fz* *fz* *fp* *p* *f*

(p)

47  *fz*

56  *fz*

63  *tr* *p* *f*

70  *fz* *fz* *p* *tr*

78  *f* *ff*

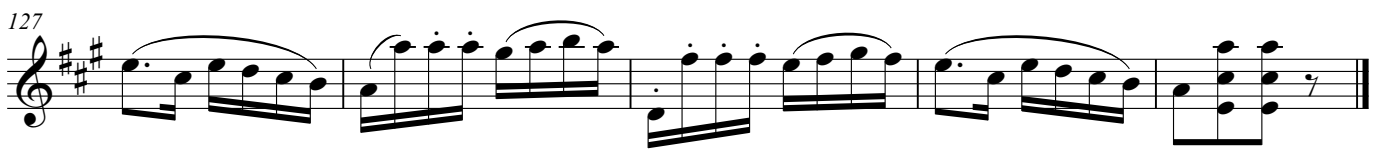
86  *p* *fz* *fz* *p* *ff*

95  *f*

103  *fz* *fz* *p* *f* *p*

112  *dolce* *cresc.* *f* *fz*

121  *fz* *fz* *fp* *p* *f* *(ff)*

127 

Allegro

9

18

28

39

50

54

66

75

85

93

101

109

p (*fz*) *f* *p*

119

fp *fp* *fp* *cresc.* *f*

127

p

132

f

139

p *f*

Poco Adagio

p

7

p

14

p

Fine Minore

19

f *p*

25

f *p*

30

cresc. *f* *p*

D. C. Senza Replica

Allegretto

f *fz* *fz* *p* *f*

11 *p* *f* *fz* *fz* *fz*

24 *fz* *p* *f* *dolce*

33

39

46 *fz*

56 *fz*

66 *(p)* *f* *fz* *fz* *p*

77 *f* *ff* *(p)*

87 *fz* *fz* *p* *f*

100 *f* *fz* *fz* *p* *f* *p*

112 *f* *fz* *fz* *fz* *fz* *p*

125 *f* *(ff)*

Detailed description: This is a musical score for Viola, marked 'Allegretto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 125 measures, divided into 13 systems of 10 measures each. The dynamics range from piano (p) to fortissimo (ff). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The tempo is marked 'Allegretto'. The score includes performance instructions such as 'dolce' and dynamic markings like 'fz' (forzando) and 'ff' (fortissimo).

Violoncello

String Trio no 1

Paul Wranitzky
(1756-1808)

Allegro

9

18

27

34

41

50

58

66

73

82

89

96

105

112

118

126

133

140

f *p* *fz* *f* *fp* *fp* *fp* *cresc.* *f* *p* *f* *p*

Poco Adagio

8

14

22

30

p *f* *Fine Minore* *p* *f* *p* *f* *p* *f* *p* **D. C. Senza Replica**

Allegretto

Violoncello score for Allegretto, measures 1-135. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics and articulations.

Measures 1-10: *f*, *fz*, *fz*, *p*, *f*

Measures 11-20: *p*, *f*

Measures 21-30: *fz*, *fz*, *fz*, *f*, *p*, *f*, *dolce*

Measures 31-40: *f*

Measures 41-50: *f*

Measures 51-60: *fz*, *fz*

Measures 61-70: *p*, *f*

Measures 71-80: *fz*, *fz*, *p*

Measures 81-90: *ff*, *(p)*

Measures 91-100: *fz*, *fz*, *f*

Measures 101-110: *f*, *fz*, *fz*, *p*

Measures 111-120: *f*, *p*, *f*

Measures 121-130: *fz*, *fz*, *fz*, *f*, *p*, *f*

Measures 131-135: *ff*