



PAUL WRANITZKY

*“Hoffmeister”
String Trio no. 1*

SCORE

PAUL WRANITZKY

(1756-1808)

“Hoffmeister” String Trio no. 1

Published by Hoffmeister in 1788 without an opus number, this set of six string trios are among Wranitzky’s earliest printed compositions. Most likely these trios were composed several years before this publishing date, as is suggested by the more elaborate sets of trios surviving in autographs from 1787 and 1789. Indeed, the writing of string trios seems to have occupied Wranitzky only in the beginning of his compositional career.

On a smaller scale and less technically demanding than Wranitzky’s other contributions in the genre, this set of trios seem to have been more clearly aimed to amateur players. As opposed to the concertante style of the other sets, the violin dominates and the viola and violoncello are here only occasionally given solo passages, and never of a virtuoso caliber.

Edition & Introduction
Daniel Bernhardsson

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String Trio no 1

Paul Wranitzky
(1756-1808)

Allegro

The musical score is written for Violin, Viola, and Violoncello in 3/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Allegro*. The first system (measures 1-8) shows the Violin and Viola parts with *f* dynamics, and the Violoncello part with *f* dynamics. The second system (measures 9-15) features a trill (*tr*) in the Violin part and a dynamic shift to *p* (piano) in all parts. The third system (measures 16-24) includes dynamics of *p*, *fz* (forzando), *ff* (fortissimo), and *f*, along with another trill (*tr*) in the Violin part. The fourth system (measures 25-33) features a *dol.* (dolce) marking in the Violin part and dynamics of *f* and *p*. The fifth system (measures 34-40) shows dynamics of *f* and *p* in the Violin part, and *f* and *(p)* in the Viola and Violoncello parts. The sixth system (measures 41-48) continues with *f* dynamics in the Violin part and *p* dynamics in the Viola and Violoncello parts.

47

p *f*

53

dolce *p* *tr* *dolce* *tr*

63

f

73

f

81

f

89

f

97

97-104

p

p

p

tr

Detailed description: This system contains measures 97 through 104. The music is in a 3/4 time signature with a key signature of one sharp (F#). The upper staff (treble clef) features a melodic line with various articulations, including a trill (tr) at the end of measure 104. The middle staff (alto clef) provides harmonic support with chords and moving lines. The lower staff (bass clef) has a steady bass line. Dynamics are marked as piano (*p*) throughout the system.

105

105-113

f

p

fz

ff

f

p

fz

f

Detailed description: This system contains measures 105 through 113. The music continues with dynamic contrasts. The upper staff has rests in measures 105-107, followed by a melodic line. The middle and lower staves are active. Dynamics include forte (*f*), piano (*p*), fortissimo (*ff*), and fortissimo-zwischen (*fz*).

114

114-122

p

tr

fp

fp

fp

fp

Detailed description: This system contains measures 114 through 122. The upper staff features a melodic line with a trill (tr) in measure 115. The middle and lower staves have rhythmic accompaniment. Dynamics are marked as piano (*p*) and fortissimo-piano (*fp*).

123

123-129

fp

cresc.

f

fp

cresc.

f

fp

cresc.

f

Detailed description: This system contains measures 123 through 129. The music is characterized by a strong crescendo in the upper and middle staves, leading to a fortissimo (*f*) dynamic. The lower staff provides a steady bass line. Dynamics include fortissimo-piano (*fp*) and fortissimo (*f*).

130

130-136

tr

p

p

f

f

Detailed description: This system contains measures 130 through 136. The upper staff has a melodic line with a trill (tr) at the beginning. The middle and lower staves have rhythmic accompaniment. Dynamics are marked as piano (*p*) and fortissimo (*f*).

137

137-144

p

tr

ff

f

p

f

Detailed description: This system contains measures 137 through 144. The music concludes with a trill (tr) in the upper staff. The middle and lower staves have rhythmic accompaniment. Dynamics include piano (*p*), fortissimo (*ff*), and fortissimo (*f*).

Poco Adagio

Violin *p*

Viola *p*

Violoncello *p*

7 *tr*

13 **Fine** *Minore* *dolce* *p*

19 *f* *p*

25 *f* *p*

31 *cresc.* *f* *p* **D. C. Senza Replica**

Allegretto

Violin *f* *fz* *fz* *p* *f*

Viola *f* *fz* *fz* *p* *f*

Violoncello *f* *fz* *fz* *p* *f*

p dolce *cresc.* *f* *fz* *fz* *fz* *fp* *p*

p *f* *fz* *fz* *fz* *fz* *p*

p *f* *fz* *fz* *fz* *f* *p*

f (*p*) *dolce* *f* *dolce*

fz *fz* *fz* *fz*

tr

Musical score system 1 (measures 61-76). The system consists of three staves: Treble, Bass, and Bass. Dynamics include *p*, *f*, *fz*, and *tr*.

Musical score system 2 (measures 77-86). The system consists of three staves: Treble, Bass, and Bass. Dynamics include *f*, *ff*, and *p*.

Musical score system 3 (measures 87-97). The system consists of three staves: Treble, Bass, and Bass. Dynamics include *fz*, *p*, *ff*, and *f*.

Musical score system 4 (measures 98-109). The system consists of three staves: Treble, Bass, and Bass. Dynamics include *f*, *fz*, *p*, and *f*.

Musical score system 5 (measures 110-121). The system consists of three staves: Treble, Bass, and Bass. Dynamics include *p*, *dolce*, *cresc.*, *f*, *fz*, and *fz*.

Musical score system 6 (measures 122-133). The system consists of three staves: Treble, Bass, and Bass. Dynamics include *fz*, *fp*, *p*, *f*, *ff*, *fz*, *fz*, *f*, *ff*, *fz*, *f*, and *p*.