



PAUL WRANITZKY

Symphony in D minor
“La Tempesta”

SCORE

PAUL WRANITZKY

(1756-1808)

Symphony in D minor – “La Tempesta”

Paul Wranitzky composed a significant number of symphonies during the last decade of the 18th century, making him one of the leading symphonists in Vienna, if not Europe. As a result of his respected post as director of the Imperial Court theater orchestras, Wranitzky had one of Europe’s finest orchestras at his disposal and, of course, a ready audience. He was also a favored composer of Empress Marie Therese, and wrote many works for the private use of her and her family.

The symphony in D minor, “*La Tempesta*”, is among the symphonies that were neither published in print, nor widely circulated. The catalogue of the Viennese music copyist Traeg lists a symphony in D minor, which very likely could be this symphony. Incomplete manuscript parts survive in Hamburg and Modena. In Florence, we recently discovered that the incidental music to the play “*Die Rache*” (1795) contains the three movements of the symphony - but slightly altered, in another order and together with additional music. Readily available symphonic works were often used for the stage, and neither source of the symphony contains any hint to the compositional date. Therefore it is not possible to know which version came first, but it does tell us when the music was composed at the latest.

Quickly noticeable is the large orchestra, which includes split viola parts, two bassoons, timpani and a *gran tympano*, or large bass drum. This drum is not heard until the final movement, but is undeniably an essential part of Wranitzky’s musical depiction of a storm. The composer left detailed instructions for this part, which shows the care that Wranitzky took in managing all aspects of the thunder that fuels this tempest.

Wranitzky’s tempest encompasses the entire final movement and takes roughly 10 minutes to perform. A compendium of storm-like gestures, such as rapid scales, tremolos, and diminished chords, these devices are set loosely within the confines of sonata form. Ultimately, the storm subsides, as evidenced in the rejoicing D-major coda section.

Introduction

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13

Fl. *f*

Ob. *p* *f*

Bsn. *p* *f* a2

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *fp* *f* *p* *f*

Vln. II *p* *fp* *fp* *p* *f*

Vla. *p* *p* *f* Tutti

Vc. & B. *p* *f*

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one sharp (F#). Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The bassoon part includes a second octave marking (*a2*). The strings feature a prominent sixteenth-note accompaniment.

19

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *p* *f* *p*

Vln. II *f* *f* *f*

Vla. *f* (unis.) *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 19 through 24. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one sharp (F#). Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The strings feature a prominent sixteenth-note accompaniment. The Viola part includes a unison marking (*unis.*). The strings feature a prominent sixteenth-note accompaniment.

24

Fl. *f*

Ob. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Vln. I *f* *p* *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 24 through 29. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one flat (B-flat). The flute part begins with a melodic line in measure 24, followed by a rest in measure 25, and then a series of sixteenth-note runs in measures 26-28. The oboe and bassoon parts provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment, with the violins featuring a triplet of sixteenth notes in measure 25. Dynamics include *f* (forte) and *p* (piano).

30

Fl. *p*

Ob.

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 30 through 35. The flute part continues with a melodic line starting in measure 30, marked *p* (piano). The oboe and bassoon parts have rests in measure 30, followed by chords in measure 31. The horn and trumpet parts play chords. The timpani part has a simple rhythmic pattern. The violin and viola parts have rests in measure 30, followed by chords in measure 31, and then melodic lines in measure 32. The double bass part has a melodic line starting in measure 30, marked *p*. Dynamics include *p* (piano).

38

Fl. *f*

Ob. *f*

Bsn. *f* *a2*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 38 to 42. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The woodwinds and strings are marked with a forte (*f*) dynamic. The bassoon part includes a second octave marking (*a2*). The strings play a rhythmic accompaniment, with the violins featuring eighth-note patterns and the violas playing sustained chords.

43

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 43 to 47. It continues the instrumentation from the previous system. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play sustained notes and short melodic phrases, while the strings continue their rhythmic accompaniment. The violins play eighth-note patterns, and the violas play sustained chords.

62

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* Tutti

Detailed description: This system of musical notation covers measures 62 through 67. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all marked with a forte (*f*) dynamic. The woodwinds play block chords and rhythmic patterns. The strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.), are also marked *f*. The strings play a rhythmic accompaniment, with the double bass part labeled 'Tutti'. The music is in a key with one flat and a 2/4 time signature.

68

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 68 through 73. The woodwind section (Fl., Ob., Bsn., Hn., Tpt.) is mostly silent, with the Oboe playing a melodic line in measures 69-70. The strings (Vln. I, Vln. II, Vla., Vc. & B.) continue their rhythmic accompaniment. The music is in the same key and time signature as the previous system.

74

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

tr

3

2.8^{vb}

Detailed description: This system of musical notation covers measures 74 through 78. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds and strings play mostly rests, with some notes in the first measure. The strings feature a trill (tr) in the first measure and triplets (3) throughout. The Trumpet part has two dynamic markings: 2.8^{vb} in measures 75 and 77.

79

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

f

3

6

Detailed description: This system of musical notation covers measures 79 through 83. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part has a long melodic line with slurs. The Bassoon part has a rhythmic pattern. The Violin I and II parts have triplets (3) and sextuplets (6). The Viola and Violoncello/Double Bass parts have a rhythmic pattern. The Trumpet part starts with a forte (f) dynamic. The Timpani part has a simple rhythmic pattern.

84

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

91

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

97

Fl. *f*

Ob. *f*

Bsn. *f* a2

Hn. *f*

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* (div) arco

Vc. & B. *f*

Measures 97-100: This system contains measures 97 through 100. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violins I & II, Viola, Violoncello & Bass) are marked *f*. The Bassoon part includes a dynamic marking of *f* a2. The Viola part includes a dynamic marking of *f* and the instruction (div) arco. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The Flute and Oboe parts have a *f* dynamic marking. The Bassoon part has a *f* dynamic marking and a *a2* instruction. The Horn part has a *f* dynamic marking. The Trumpet part is silent. The Timpani part is silent. The Violin I part has a *f* dynamic marking. The Violin II part has a *f* dynamic marking. The Viola part has a *f* dynamic marking and the instruction (div) arco. The Violoncello & Bass part has a *f* dynamic marking.

101

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla. (unis.)

Vc. & B.

Measures 101-104: This system contains measures 101 through 104. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violins I & II, Viola, Violoncello & Bass) are marked *f*. The Bassoon part includes a dynamic marking of *f* a2. The Viola part includes a dynamic marking of *f* and the instruction (unis.). The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The Flute and Oboe parts have a *f* dynamic marking. The Bassoon part has a *f* dynamic marking and a *a2* instruction. The Horn part has a *f* dynamic marking. The Trumpet part is silent. The Timpani part is silent. The Violin I part has a *f* dynamic marking. The Violin II part has a *f* dynamic marking. The Viola part has a *f* dynamic marking and the instruction (unis.). The Violoncello & Bass part has a *f* dynamic marking.

105

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

110

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

118

Fl. *p*

Ob. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 118 through 124. It features staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat major or D minor). The flute part begins with a melodic line in measure 118, marked *p*. The oboe and bassoon provide harmonic support with sustained notes and chords, also marked *p*. The strings play a rhythmic accompaniment, with the cello and double bass part featuring a prominent melodic line in the lower register.

125

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Tutti

Detailed description: This system of musical notation covers measures 125 through 131. The key signature changes to two sharps (D major or F# minor). The music is marked *f* (forte) throughout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and timpani play a complex, rhythmic pattern of eighth and sixteenth notes. The strings also play a dense, rhythmic accompaniment. The word "Tutti" is written below the cello and double bass staff in measure 125, indicating a change in performance style.

131

Fl. - - - - - *f* *f* *f* *f* *f* *f*

Ob. - - - - - *f* *f* *f* *f* *f* *f*

Bsn. - - - - - *f* *f* *f* *f* *f* *f*

Hn. - - - - - *f* *f* *f* *f* *f* *f*

Tpt. - - - - - *f* *f* *f* *f* *f* *f*

Timp. - - - - - *f* *f* *f* *f* *f* *f*

Vln. I *rf* *rf* *p* *f* *f* *f*

Vln. II *p* *rf* *p* *rf* *p* *f*

Vla. *p* *rf* *p* *rf* *p* *f*

Vc. & B. *p* *p* *p* *p* *p* *f*

137

Fl. *p* *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p*

Tpt. *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p*

Vln. I *rf* *rf* *p* *rf* *rf* *p*

Vln. II *p* *p* *fp* *fp* *p* *fp*

Vla. *p* *p* *p* *p* *p* *p*

Vc. & B. *p* *p* *p* *p* *p* *p*

143

Fl. *f*

Ob. *f* *a2*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* *Tutti*

f

Detailed description: This system of musical notation covers measures 143 to 146. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is prominent throughout. The Flute part begins with a melodic line and includes a fermata in measure 145. The Oboe part has a *a2* marking. The Bassoon, Horn, Trumpet, and Timpani parts provide rhythmic and harmonic support. The Violin and Viola parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Violoncello and Double Bass part is marked *Tutti* and *f*.

147

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* (unis.) *f*

Vla. *p* *f* *f*

Vc. & B. *p* *f* *f*

f

Detailed description: This system of musical notation covers measures 147 to 150. The instrumentation remains the same as in the previous system. Measures 147 and 148 show the Flute, Oboe, Bassoon, Horn, Trumpet, and Timpani parts with various rests and notes. The Violin I part features a series of triplets, alternating between *p* (piano) and *f* (forte) dynamics. The Violin II part has a *f* (unis.) marking. The Viola and Violoncello/Double Bass parts also feature dynamic markings of *p* and *f*. The overall texture is dense and rhythmic.

152

Fl. *p*

Ob. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 152 to 156. The Flute (Fl.) part begins with a melodic line in measure 152, marked *p*. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines, also marked *p*. The Horns (Hn.) and Trumpets (Tpt.) play sustained chords. The Timpani (Timp.) part has a simple rhythmic pattern. The Violins (Vln. I and II) and Viola (Vla.) play a rhythmic accompaniment marked *f*. The Violoncello and Double Bass (Vc. & B.) part also plays a rhythmic accompaniment marked *f*.

157

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. (div.) *f*

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 157 to 161. The Flute (Fl.) part continues with a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) parts play chords. The Horns (Hn.) and Trumpets (Tpt.) play sustained chords. The Timpani (Timp.) part has a simple rhythmic pattern. The Violins (Vln. I and II) play a melodic line marked *p*. The Viola (Vla.) part plays a rhythmic accompaniment marked (div.) and *f*. The Violoncello and Double Bass (Vc. & B.) part plays a melodic line marked *p*.

164

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system covers measures 164 to 167. It features a woodwind section with Flute, Oboe, Bassoon, Horn, and Trumpet, a percussion section with Timpani, and a string section with Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and occasional melodic lines. The dynamic marking is consistently forte (f).

168

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system covers measures 168 to 171. The woodwind section continues with various rhythmic patterns, including some sixteenth-note passages. The strings play a steady eighth-note accompaniment. The dynamic marking remains forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

173

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. (unis.) *p*

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 173 through 177. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violins I & II, Viola, Violoncello & Bass) are all playing in a piano (*p*) dynamic. The woodwinds have melodic lines, while the strings play a rhythmic accompaniment of eighth-note triplets. The Viola part is marked '(unis.)' for unison. The strings play a consistent eighth-note triplet pattern throughout the system.

178

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 178 through 182. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violins I & II) continue in a piano (*p*) dynamic. The woodwinds have melodic lines, while the strings play a rhythmic accompaniment of eighth-note triplets. The Viola part is marked '(unis.)' for unison. The strings play a consistent eighth-note triplet pattern throughout the system.

185

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

191

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla. (unis.)

Vc. & B.

196

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

a2

(div.)

Adagio

Flute

Oboes

Bassoons

Horns

Violin I

Violin II

Viola I&II

Violoncello & Bass

in D

con sord.

p

con sord.

p

con sord.

p

(con sord.)

p

9

Fl.
Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This block contains the musical score for measures 9 through 15. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 9-15 show the woodwinds playing whole rests. The strings play a rhythmic pattern of eighth and quarter notes, with some melodic lines in the Violin I and II parts.

16

Fl.
Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This block contains the musical score for measures 16 through 22. The instrumentation remains the same as in the previous block. Measures 16-22 show the woodwinds playing whole rests. The strings continue with their rhythmic pattern, featuring more complex melodic lines in the Violin I and II parts, including some sixteenth-note passages.

35

Fl. *p*

Ob.

Bsn. 1. Solo

Hn.

Vln. I

Vln. II

Vla.

Vc. & B. *pp*

39

Fl. *pf*

Ob. *pf*

Bsn. *pf*

Hn.

Vln. I *pf*

Vln. II *pf*

Vla. *pf*

Vc. & B. *pf*

44

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

p

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 44 through 48. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature has two sharps (F# and C#). The Flute part begins with a melodic line in measure 44. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The Horn part has a long rest until measure 47, where it enters with a half note. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Vc. & B. part has a bass line with slurs. Dynamic markings of *p* (piano) are present in measures 47 and 48 for the Horn, Violin I, Violin II, Viola, and Vc. & B. parts.

49

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

f

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 49 through 53. It features the same eight staves as the previous system. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Vc. & B. part has a bass line with slurs. Dynamic markings of *f* (forte) are present in measures 50, 51, 52, and 53 for the Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, and Vc. & B. parts.

54

Fl. *(p)*

Ob. *(p)*

Bsn. *(p)*

Hn. *(p)*

Vln. I *p*

Vln. II *(p)*
(unis.)

Vla. *p*

Vc. & B. *(p)*

Detailed description: This system of musical notation covers measures 54 through 61. The woodwind section (Flute, Oboe, Bassoon, Horn) and strings (Violins I & II, Viola, Violoncello & Bass) are all playing in a piano (*p*) dynamic. The woodwinds feature rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment with various rhythmic figures. The key signature has two sharps (F# and C#).

62

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 62 through 69. The woodwind section (Flute, Oboe, Bassoon, Horn) is silent, indicated by a horizontal line through each staff. The string section (Violins I & II, Viola, Violoncello & Bass) continues with their respective parts. The Violin I part features a prominent melodic line with slurs and accents. The key signature remains two sharps.

68

Fl. *p*

Ob.

Bsn.

Hn. *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p* (div.) pizz.

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 68 through 75. The Flute part begins in measure 74 with a melodic line starting on a whole note, marked *p*. The Horn part plays a series of half notes from measure 68 to 75, marked *p*. The Violin I part has a melodic line with a *pp* dynamic in measure 68, which becomes *p* in measure 74. The Violin II part has a melodic line with a *pp* dynamic in measure 68, which becomes *p* in measure 74. The Viola part has a melodic line with a *pp* dynamic in measure 68, which becomes *p* in measure 74, and includes a *pizz.* instruction in measure 74. The Violoncello and Bass part has a melodic line with a *p* dynamic in measure 74.

76

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 76 through 83. The Flute part has a melodic line starting in measure 76 with a sixteenth-note pattern, continuing through measure 83. The Violin I part has a melodic line starting in measure 76 with a sixteenth-note pattern, continuing through measure 83. The Violin II part has a melodic line starting in measure 76 with a sixteenth-note pattern, continuing through measure 83. The Viola part has a melodic line starting in measure 76 with a sixteenth-note pattern, continuing through measure 83. The Violoncello and Bass part has a melodic line starting in measure 76 with a sixteenth-note pattern, continuing through measure 83.

84

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 84 through 91. The Flute part (Fl.) is the most active, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 85 and a sixteenth-note run in measure 87. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, with some chords in measures 85 and 86. The Horns (Hn.) play a simple harmonic accompaniment. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a similar pattern with some chords. The Violoncello and Double Bass (Vc. & B.) play a simple bass line with eighth notes.

92

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 92 through 99. The Flute (Fl.) continues its melodic line with eighth notes and some rests. The Oboe (Ob.) and Bassoon (Bsn.) parts become more active, playing chords and eighth-note patterns. The Horns (Hn.) continue their harmonic accompaniment. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a similar pattern with some chords. The Violoncello and Double Bass (Vc. & B.) play a simple bass line with eighth notes.

100

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

108

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

115

Fl.
Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical system covers measures 115 to 118. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is two sharps (F# and C#). The Flute, Oboe, Bassoon, and Horn parts are mostly rests with occasional notes. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a few notes, and the Vc. & B. part has a simple bass line.

119

Fl.
Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc. & B.

pp
pp
pf
p
p

This musical system covers measures 119 to 122. It features the same eight staves as the previous system. The Flute, Oboe, Bassoon, and Horn parts have more active lines with eighth notes. The Violin I and II parts continue their rhythmic pattern, with dynamic markings *pp* (pianissimo) appearing in measures 120 and 121. The Viola part has notes with dynamic markings *pf* (pianoforte) and *p* (piano). The Vc. & B. part has notes with dynamic markings *p* (piano).

9

Fl. - - - - - *f*

Ob. - - - - - *f*

Bsn. - - - - - *f*
a2

Hn. - - - - - *f*

Tpt. - - - - - *f*

Timp. - - - - - *f*

Gr. Timp. - - - - - *p*

Vln. I - - - - - *f* *p*

Vln. II - - - - - *f*

Vla. - - - - - *f*

Vc. & B. - - - - - *f*
arco

13

Fl. *f*

Ob. *f*

Bsn. *f*
a2

Hn. *f*

Tpt. *f*

Timp. - - - - - *p*

Gr. Timp. - - - - - *p*

Vln. I *f* *p* *pf* *ff*

Vln. II *f* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *f* *fp* *fp* *fp* *fp* *fp*

Vc. & B. *f* *pf* *f*

17

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

Timp. *fp*

Gr. Timp. *fp*

Vln. I *pf* *f*

Vln. II *fp* *fp* *fp* *fp* *p* *f*

Vla. *fp* *fp* *fp* *fp* *f* *div.*

Vc. & B. *pf* *f* *p* *f*

20

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f* *a2*

Hn. *fp* *f* *2.8^{vb}* *2.8^{vb}*

Tpt. *f*

Timp. *f* *pp*

Gr. Timp. *f* *pp*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *f*

Vc. & B. *p* *f* *f*

25

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla. unis.

Vc. & B.

p

p

p

cresc.

cresc.

31

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

a2

f

f

p

cresc.

cresc.

f

f

f

f

36

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

40

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

44

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

f

f unis.

f

f

Measures 44-49: This system contains measures 44 through 49. The Flute part has rests in measures 44-45 and then plays a melodic line in measures 46-49. The Oboe part has rests in measures 44-45 and then plays a melodic line in measures 46-49. The Bassoon part has rests in measures 44-45 and then plays a melodic line in measures 46-49. The Horn and Trumpet parts have rests in measures 44-45 and then play a rhythmic pattern in measures 46-49. The Timpani part has rests in measures 44-45 and then plays a rhythmic pattern in measures 46-49. The Violin I part has a melodic line in measures 44-49. The Violin II part has a melodic line in measures 44-49. The Viola part has a melodic line in measures 44-49. The Violoncello and Bass part has a melodic line in measures 44-49. Dynamics include *p* and *f*. There are also markings for *f* unis. and *f*.

50

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

f

f

f

f

f

Measures 50-54: This system contains measures 50 through 54. The Flute part has rests in measures 50-51 and then plays a melodic line in measures 52-54. The Oboe part has rests in measures 50-51 and then plays a melodic line in measures 52-54. The Bassoon part has rests in measures 50-51 and then plays a melodic line in measures 52-54. The Horn and Trumpet parts have rests in measures 50-51 and then play a rhythmic pattern in measures 52-54. The Timpani part has rests in measures 50-51 and then plays a rhythmic pattern in measures 52-54. The Violin I part has a melodic line in measures 50-54. The Violin II part has a melodic line in measures 50-54. The Viola part has a melodic line in measures 50-54. The Violoncello and Bass part has a melodic line in measures 50-54. Dynamics include *p* and *f*.

56

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

mf

fp *fp* *fp* *fp*

Detailed description: This system of musical notation covers measures 56, 57, and 58. The Flute (Fl.) part has a whole rest in measure 56 and a half note in measure 57. The Oboe (Ob.) part has a long melodic line starting in measure 56. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Horns (Hn.) and Trumpets (Tpt.) have simple harmonic accompaniment. The Timpani (Timp.) and Gong/Timpani (Gr. Timp.) parts have a rhythmic pattern. The Violins (Vln. I and II) and Viola (Vla.) parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. & B.) part has a rhythmic pattern of eighth notes. Dynamics include *mf* and *fp*.

59

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

poco f

p *fp* *fp*

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Flute (Fl.) part has a whole rest in measure 59 and a half note in measure 60. The Oboe (Ob.) part has a long melodic line starting in measure 59. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Horns (Hn.) and Trumpets (Tpt.) have simple harmonic accompaniment. The Timpani (Timp.) and Gong/Timpani (Gr. Timp.) parts have a rhythmic pattern. The Violins (Vln. I and II) and Viola (Vla.) parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. & B.) part has a rhythmic pattern of eighth notes. Dynamics include *poco f*, *p*, and *fp*.

62

Fl.

Ob.

Bsn. *a2*

Hn.

Tpt.

Timp.

Gr. Timp. *fp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. & B. *ff*

cresc.

p

f

f

f

Detailed description: This system of musical notation covers measures 62 through 67. It includes staves for Flute, Oboe, Bassoon (with a2 marking), Horn, Trumpet, Timpani, Gong/Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has two flats. The bassoon part features a melodic line with a crescendo marking. The strings play a rhythmic accompaniment with various dynamics including fortissimo (ff) and piano (p).

68

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. & B. *f*

p

f

p

f

f

p

1.

Detailed description: This system of musical notation covers measures 68 through 73. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Gong/Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has two flats. The woodwinds and strings play sustained chords and rhythmic patterns. Dynamics range from piano (p) to fortissimo (f). A first ending bracket is present in the Viola part at the end of the system.

73

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

77

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

* [ein Blitz] schlägt ein - a lightning strike

83

Fl. *p*

Ob.

Bsn. *p*

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*
pizz.

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 83 through 88. The Flute (Fl.) part features a melodic line with a dynamic marking of *p* and a first ending bracket. The Bassoon (Bsn.) part has a melodic line with a dynamic marking of *p* and a first ending bracket. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns with a dynamic marking of *p*. The Viola (Vla.) part provides harmonic support with a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. The Violoncello and Double Bass (Vc. & B.) part has a dynamic marking of *p*.

91

Fl.

Ob.

Bsn. *p*

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*
unis.

Vc. & B. *p*
arco Vc.

Detailed description: This system of musical notation covers measures 91 through 96. The Bassoon (Bsn.) part has a dynamic marking of *p* and includes a first ending bracket and a trill (*tr*) marking. The Viola (Vla.) part has a dynamic marking of *p* and includes a *unis.* (unison) marking. The Violoncello and Double Bass (Vc. & B.) part has a dynamic marking of *p* and includes an *arco Vc.* (arco Violoncello) marking. The Flute (Fl.) part has a melodic line with a dynamic marking of *p* and a first ending bracket. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns with a dynamic marking of *p*.

99

Fl. *1. Solo*

Ob. *f*

Bsn. *fp*

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II *p*

Vla.

Vc. & B. *Tutti arco*
(p)

105

Fl.

Ob. *f*

Bsn. *fp*

Hn. *f*

Tpt.

Timp.

Gr. Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

118

Fl. Ob. Bsn. Hn. Tpt. Timp. Gr. Timp. Vln. I Vln. II Vla. Vc. & B.

f *f* *f* *f*

Detailed description: This system of musical notation covers measures 118 to 121. It features a woodwind section with Flute, Oboe, Bassoon, Horn, and Trumpet, a percussion section with Timpani and Gong/Tam-tam, and a string section with Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds play sustained notes, with the Flute starting in measure 120. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

122

Fl. Ob. Bsn. Hn. Tpt. Timp. Gr. Timp. Vln. I Vln. II Vla. Vc. & B.

f *f* *f* *f*

Detailed description: This system of musical notation covers measures 122 to 125. The instrumentation remains the same as in the previous system. The woodwinds continue with sustained notes, and the strings play a rhythmic accompaniment. Dynamics are consistently *f*.

133

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical system covers measures 133 to 136. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts have sparse notes. The Timpani (Timp.) and Gong (Gr. Timp.) parts are mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have rhythmic patterns. The Viola (Vla.) part has chords. The Violoncello and Double Bass (Vc. & B.) part has a rhythmic pattern.

137

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical system covers measures 137 to 140. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts have sparse notes. The Timpani (Timp.) and Gong (Gr. Timp.) parts are mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have rhythmic patterns. The Viola (Vla.) part has chords. The Violoncello and Double Bass (Vc. & B.) part has a rhythmic pattern.

140

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

144

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

1. Solo

stiller Regen*

pp

pp div.

pp

* quiet rain

148

Fl. *p*

Ob. 1. Solo 2. Solo 1.

Bsn. *p*

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

155

Fl. *b₂*

Ob. 1. Solo

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

162

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Gr. Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 162 through 168. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Gong and Timpani (Gr. Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello and Bass (Vc. & B.). The key signature has one flat (B-flat). The flute, oboe, bassoon, and horn parts are marked with a forte (*f*) dynamic starting in measure 165. The violin and viola parts also feature *f* dynamics, with the viola part specifically marked 'unis.' (unison). The cello and bass part has a *f* dynamic. The woodwinds and strings play various rhythmic patterns, including sixteenth-note runs and sustained notes.

169

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 169 through 175. It features the same instrumentation as the previous system. The flute and bassoon parts have a prominent sixteenth-note rhythmic pattern. The violin and viola parts are marked with a forte (*f*) dynamic. The cello and bass part continues with a rhythmic pattern. The woodwinds and strings play various rhythmic patterns, including sixteenth-note runs and sustained notes.

187

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *fp* *fp* *f*

Timp. *fp* *fp* *fp*

Gr. Timp. *fp* *fp* *fp*

Vln. I *f*

Vln. II *f*

Vla. *f* *div.*

Vc. & B. *f*

191

Fl. *ff*

Ob. *a2 ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff* *fp* *fp* *fp* *f* *tremolo*

Gr. Timp. *p* *f* *fz* *fz* *ff* *schlägt ein*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *unis.*

Vc. & B. *ff*

195

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

pizz.

p

Detailed description: This system of musical notation covers measures 195 through 198. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Gong/Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one flat. The flute and horn parts have some activity in measures 196 and 198, with a *p* dynamic marking. The violin I part has a *p* dynamic marking. The violin II part plays a continuous sixteenth-note pattern. The viola part has a *pizz.* marking in measure 196. The cello and double bass part has a *p* dynamic marking in measure 196.

199

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 199 through 202. It includes the same instruments as the previous system. The key signature has one flat. The horn part has some activity in measures 200 and 202. The violin I part has a *p* dynamic marking. The violin II part continues with the sixteenth-note pattern. The viola part continues with the sixteenth-note pattern. The cello and double bass part has a *p* dynamic marking in measure 199.

203

Fl. - - - - - *f* *f*

Ob. - - - - - *f* *f*

Bsn. - - - - - *f* *f* a2 *f*

Hn. - - - - - *f* *f*

Tpt. - - - - - *f* *f*

Timp. - - - - - *f*

Gr. Timp. - - - - - *f*

Vln. I - - - - - *f* *p* *f* *p*

Vln. II - - - - - *f* *f* *f*

Vla. - - - - - *f* *f* *f*

Vc. & B. - - - - - *f* *f* *f* arco *f*

208

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - - a2

Hn. - - - - -

Tpt. - - - - -

Timp. - - - - -

Gr. Timp. - - - - -

Vln. I - - - - - *f*

Vln. II - - - - - *fp* *fp* *fp* *fp* *fp* *fp*

Vla. - - - - - *fp* *fp* *fp* *fp*

Vc. & B. - - - - - *pf* *f*

211

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Hn. *fp*

Tpt.

Timp.

Gr. Timp.

Vln. I *poco f*

Vln. II *fp* *f* *fp* *fp* *fp* *p* *f* *div.*

Vla. *fp* *fp* *fp* *fp* *f*

Vc. & B. *pf* *f* *p* *f*

214

Fl. *fp* *f*

Ob. *fp* *f* *a2*

Bsn. *fp* *f*

Hn. *fp* *f* *2.8^{vb}* *2.8^{vb}*

Tpt.

Timp. *f* *mf*

Gr. Timp. *pp*

Vln. I *f* *ff*

Vln. II *p* *f* *ff*

Vla. *f*

Vc. & B. *p* *f* *f*

231

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

ff

fp fp fp fp

f

Detailed description: This system of musical notation covers measures 231 to 234. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Gong/Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute and Oboe parts feature long, sustained notes with fermatas. The Bassoon has a rhythmic pattern of eighth notes. The Horn and Trumpet parts consist of quarter notes. The Timpani part shows a sequence of chords with dynamic markings *ff*, *fp*, *fp*, *fp*, *fp*, and *f*. The Violin I and II parts play sixteenth-note patterns. The Viola part has sustained chords. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes.

235

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

fp fp

f

p

unis.

3 3

Detailed description: This system of musical notation covers measures 235 to 238. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Gong/Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute and Oboe parts have sustained notes. The Bassoon part has a rhythmic pattern of eighth notes and a dynamic marking *a2#*. The Horn and Trumpet parts consist of quarter notes. The Timpani part shows a sequence of chords with dynamic markings *fp*, *fp*, and *f*. The Violin I and II parts play sixteenth-note patterns. The Viola part has sustained chords and a dynamic marking *p*. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes and dynamic markings *3* and *3*.

239

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

242

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

245

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

das Wetter verlieht sich*

f

f

unis.

248

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Solo

fp

f

p

p

Vc. *pf*

p

* the [stormy] weather wanes

253

1. Solo

div.

tenuto

Vc. & B.

This musical system covers measures 253 to 258. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), and a percussion section with Timpani (Timp.) and Gong/Tam-tam (Gr. Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The Oboe has a solo part starting in measure 254. The Viola has a 'div.' (divisi) marking in measure 254 and a 'tenuto' (sustained) marking in measure 255. The Violoncello/Double Bass part is marked with a forte 'f' dynamic throughout.

259

fp *fp* *f* *p*

f *f* *f* *f*

unis.

Tutti

f

This musical system covers measures 259 to 264. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Gong/Tam-tam (Gr. Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The Oboe has a 'p' (piano) marking in measure 260. The Bassoon has a 'f' (forte) marking in measure 260. The Horn and Trumpet parts are marked with a forte 'f' dynamic. The Violin I and II parts are marked with 'fp' (fortissimo piano) in measures 259 and 260, and 'f' (forte) in measures 261 and 262. The Viola part is marked with 'f' in measure 261. The Violoncello/Double Bass part is marked with a forte 'f' dynamic throughout. The Viola has a 'unis.' (unison) marking in measure 261. The string section has a 'Tutti' marking in measure 261.

276

Fl.

Ob. 1. Solo

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *p*

Vln. II

Vla.

Vc. & B. *pp*

281

Fl.

Ob. 1. Solo

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. & B. *pp* *perdendosi*

perdendosi

285

Fl. *perdendosi*

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *perdendosi*

Vln. II *perdendosi*

Vla. *perdendosi*

Vc. & B.

291

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p*

Tpt.

Timp.

Gr. Timp. es heitert sich auf*

Vln. I

Vln. II

Vla.

Vc. & B.

* it clears up

298

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *f* *p*

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 298 through 308. The Flute part features a melodic line with slurs and a dynamic marking of *p*. The Oboe and Bassoon parts provide harmonic support with chords and some melodic fragments, also marked *p*. The Horn part begins with a forte (*f*) dynamic and later softens to *p*. The Trombone part is mostly silent. The Percussion section, including Timpani and Gong/Cymbal, is also silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts are silent.

309

Fl. *p*

Ob. *p*

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *pizz.* *p*

Detailed description: This block contains the musical score for measures 309 through 313. The Flute part has a melodic line with slurs and a dynamic marking of *p*. The Oboe part has a melodic line with a first ending bracket and a dynamic marking of *p*. The Bassoon part is silent. The Horn and Trombone parts are silent. The Percussion section is silent. The Violin I part has a melodic line with slurs and a dynamic marking of *p*. The Violin II part has a rhythmic accompaniment of sixteenth notes with a dynamic marking of *p*. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Violoncello and Double Bass part has a bass line with a dynamic marking of *p* and a *pizz.* (pizzicato) marking.

313

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Gr. Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. & B. *f* arco

317

Fl. *f*

Ob. *f*

Bsn. *ff*

Hn. *p* 2.8^{vb}

Tpt. *p*

Timp. *p*

Gr. Timp. *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. & B. *ff*

322

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

f *ff*

2.8^{vb}

Detailed description: This system of musical notation covers measures 322 to 325. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Grand Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has two sharps (F# and C#). The flute part begins with a whole note chord in measure 322. The oboe and bassoon parts have a dynamic marking of *f* starting in measure 323. The horn and trumpet parts have a dynamic marking of *ff* starting in measure 324. The violin and viola parts have a dynamic marking of *f* starting in measure 323, and the cello/bass part has a dynamic marking of *f* starting in measure 323. The strings play a rhythmic pattern of eighth notes. There are hairpins for dynamics in the oboe, horn, and violin parts. A marking '2.8^{vb}' is present in the horn part in measures 322 and 323.

326

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Gr. Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 326 to 329. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Grand Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has two sharps (F# and C#). The flute part continues with eighth notes. The oboe and bassoon parts have a dynamic marking of *f* starting in measure 326. The horn and trumpet parts have a dynamic marking of *ff* starting in measure 327. The violin and viola parts have a dynamic marking of *f* starting in measure 326, and the cello/bass part has a dynamic marking of *f* starting in measure 326. The strings play a rhythmic pattern of eighth notes.

332

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 332 through 338. It features a woodwind section with Flute, Oboe, Bassoon, Horn, and Trumpet, a percussion section with Timpani and Gong/Cymbal, and a string section with Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

339

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Gr. Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p *f* *p* *f* *p* *f*

div.

Detailed description: This system of musical notation covers measures 339 through 345. The woodwind and brass sections continue with their respective parts. The string section features a prominent rhythmic pattern in the Violin II and Viola parts, with dynamic markings alternating between *p* (piano) and *f* (forte). The Viola part includes a *div.* (divisi) marking. The score concludes with a double bar line.