



PAUL WRANITZKY

Symphony in Bb major, op. 33 no. 1

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(1756-1808)

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Paul Wranitzky composed a significant number of symphonies during the last decade of the 18th century, making him one of the leading symphonists in Vienna, if not Europe. As a result of his respected post as director of the Imperial Court theater orchestras, Wranitzky had one of Europe's finest orchestras at his disposal. With a dedication to Baron Peter von Braun, manager of the Viennese court theatres, André of Offenbach published the present symphony in 1798 as the first of the op. 33 set.

This symphony requires significant instrumental forces. In addition to strings, it calls for paired flutes, oboes, clarinets, and bassoons plus horns, trumpets and timpani. The primary and secondary areas are clearly articulated, and the development makes great use of several motives introduced in the exposition. Particularly fascinating about the first movement is Wranitzky's simultaneous use of contrasting rhythms. Here he successfully weaves together dotted rhythms, syncopated rhythms, and triplet figures that create a rich, yet discernible texture.

In the second movement, a serenade in rondo form, the woodwinds and the strings engage in a series of call and responses. A pastoral mood is evoked by the use of muted horns providing a distanced echo of the woodwind responses.

The arpeggiated figure of the trio, a Mannheim rocket, clearly comes from the opening figure of the first movement, a testament that Wranitzky focused on integrating motives across movements.

Closing the symphony is a clearly articulated rondo finale that uses playful, short motives and phrases. Wranitzky also incorporates a call and response technique between the strings and the winds, harkening back to the second movement.

Introduction
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Edition & Introduction
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Allegro molto

Flute *f* *a2* *div.*

Oboe *f* *a2* *div.*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F

Trumpet in B \flat *f*

Timpani in F, B \flat *f*

Violin I *f* *p*

Violin II *f*

Viola I & II *f*

Violoncello & Basso *f*

8

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

14

Fl.

Ob. 1. Solo

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 14 through 18. The Flute part is silent. The Oboe has a '1. Solo' marking and plays a melodic line with slurs and ties. The Clarinet and Bassoon play block chords. The Horns and Trumpets are silent. The Timpani is silent. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello/Double Bass parts play block chords.

19

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 19 through 23. The Flute part is silent. The Oboe, Clarinet, Bassoon, Horns, Trumpets, and Timpani all play block chords, with a forte (*f*) dynamic marking. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello/Double Bass parts play block chords. In measure 23, there are triplets and sextuplets indicated by the numbers 3 and 6.

24

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system of musical notation covers measures 24 through 27. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat). Measures 24 and 25 show woodwinds and strings with rests. From measure 26, the woodwinds and strings enter with rhythmic patterns. The Bassoon part features trills in measures 26 and 27. The strings play a steady eighth-note accompaniment.

28

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

1. Solo

a2

This system of musical notation covers measures 28 through 31. It includes the same instruments as the previous system. In measure 28, the Flute and Clarinet parts begin with a melodic line, with the Clarinet marked 'a2'. The Oboe part has a '1. Solo' marking in measure 30. The woodwinds play a melodic line with some trills. The strings continue with their accompaniment, featuring some phrasing slurs and accents.

32

Fl. -

Ob. *p*

Cl. -

Bsn. *p*

Hn. *p*

Tpt. -

Timp. -

Vln. I *p*

Vln. II *p*
pizz.

Vla. *p*
pizz.

Vc. & B. *p*

38

Fl. *p*

Ob. -

Cl. *p*

Bsn. *p*

Hn. -

Tpt. -

Timp. -

Vln. I -

Vln. II -

Vla. -

Vc. & B. -

arco

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

Detailed description: This page of a musical score contains two systems of staves, numbered 44 and 49. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 44-48) features a woodwind section with a flute and oboe playing a melodic line, a bassoon playing a rhythmic accompaniment, and strings playing a similar accompaniment. A dynamic marking of *p* (piano) is present. The second system (measures 49-50) continues the woodwind and string parts, with the horn and trumpet parts becoming more active. The dynamic marking *p* is also present. The score includes various musical notations such as notes, rests, and articulation marks.

54

Fl. *f*

Ob. *f*

Cl. *f* 3 3 3 3

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f* 3 3

Vla. *f* Tutti

Vc. & B. *f*

Detailed description: This system contains measures 54 through 58. The flute and oboe parts are mostly rests with some notes in measure 58. The clarinet and bassoon play a rhythmic pattern of eighth notes with triplets. The horn and trumpet parts play chords. The timpani plays a simple rhythmic pattern. The violin I and II parts play eighth notes with triplets. The viola part plays a similar eighth-note pattern. The cello and double bass part plays a bass line with triplets and a 'Tutti' marking.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B. tr

Detailed description: This system contains measures 59 through 63. The flute and oboe parts are mostly rests. The clarinet and bassoon play chords. The horn and trumpet parts play chords. The timpani plays a simple rhythmic pattern. The violin I and II parts play eighth notes with triplets. The viola part plays a complex pattern with triplets and sextuplets. The cello and double bass part plays a bass line with triplets and trills.

64

Fl. *2. fz*

Ob. *fz*

Cl. *fz*

Bsn. *fz*

Hn. *fz*

Tpt. *fz*

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system covers measures 64, 65, and 66. The Flute part features a continuous sixteenth-note pattern, with dynamics *2. fz* in measure 64 and *fz* in measures 65 and 66. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts play sustained notes, with dynamics *fz* or *f*. The Timpani part has a rhythmic pattern in measure 64 and rests in 65 and 66. The Violin I and II parts play sixteenth-note patterns, while the Viola and Violoncello/Double Bass parts play quarter notes.

67

Fl. *2. fz* *2. fz* *fz* *fz*

Ob. *fz* *fz* *fz* *fz* *f*

Cl. *fz* *fz* *fz* *fz* *f*

Bsn. *fz* *fz* *fz* *fz*

Hn. *fz* *fz* *fz* *fz*

Tpt. *fz* *fz* *fz* *fz*

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system covers measures 67, 68, 69, and 70. The Flute part has dynamics *2. fz* in measures 67 and 68, and *fz* in measures 69 and 70. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts play sustained notes, with dynamics *fz* or *f*. The Timpani part has a rhythmic pattern in measure 67 and rests in measures 68, 69, and 70. The Violin I part features triplet sixteenth-note patterns, while the Violin II, Viola, and Violoncello/Double Bass parts play quarter notes.

Musical score for measures 71-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is B-flat major. The flute part begins with a *p* dynamic. The oboe part has a *1. Solo* marking. The bassoon and horn parts also have *p* dynamics. The strings play a rhythmic accompaniment.

Musical score for measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is B-flat major. The woodwinds have rests. The strings play a melodic line starting at measure 76, with dynamics ranging from *p* to *f*. The score includes first and second endings for measures 79-80.

83

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 83 through 87. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play sustained chords and moving lines, while the strings play rhythmic patterns, including triplets in the Violin I and Violoncello parts.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 88 through 92. The instrumentation remains the same as in the previous system. The woodwinds continue with sustained chords and moving lines. The strings play rhythmic patterns, including triplets in the Violin I and Violoncello parts. The overall texture is dense and rhythmic.

93

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system contains measures 93 through 97. The Flute and Oboe parts feature sustained chords with some movement in the second half. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern with triplets. The Violin I and Violin II parts play a similar eighth-note pattern with triplets. The Viola and Violoncello/Double Bass parts also play eighth-note patterns with triplets. The Horn and Trumpet parts are mostly silent, with some activity in measure 97. The Timpani part is silent.

98

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system contains measures 98 through 102. The Flute, Oboe, and Clarinet parts are silent. The Bassoon part plays a rhythmic eighth-note pattern with triplets, starting in measure 98. The Horn and Trumpet parts are silent. The Timpani part is silent. The Violin I and Violin II parts play a rhythmic eighth-note pattern with triplets, starting in measure 98. The Viola part plays a rhythmic eighth-note pattern with triplets, starting in measure 98. The Violoncello/Double Bass part plays a rhythmic eighth-note pattern with triplets, starting in measure 98. The dynamic marking *p* is present in measures 98, 99, and 100.

105

Fl.

Ob. *1. Solo*
p

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

110

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Vln. I

Vln. II *f*

Vla. *f*

Vc. & B. *f* *Tutti*

114

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system contains measures 114 through 117. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords and single notes. The strings (Violins I and II, Viola, Violoncello & Bass) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have a melodic line with some grace notes. The Bassoon part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello & Bass part has a triplet of eighth notes.

118

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system contains measures 118 through 121. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords and single notes. The strings (Violins I and II, Viola, Violoncello & Bass) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have a melodic line with some grace notes. The Bassoon part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello & Bass part has a triplet of eighth notes. Dynamics include *fp* (fortissimo piano) and *p* (piano).

123

Fl. *fz* *fz* *fz* *fz*

Ob. *fz* *fz* *fz* *fz*

Cl. *fz* *fz* *fz* *fz*

Bsn. *fz* *fz* *fz* *fz*

Hn. *fz* *fz* *fz* *fz*

Tpt. *fz* *fz* *fz* *fz*

Timp. *fz* *fz* *fz* *fz*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. & B. *p* *f* *f* *f*

Tutti

Detailed description: This system of musical notation covers measures 123 through 128. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) and a string section (Violin I, Violin II, Viola, and Violoncello/Double Bass). The woodwinds play a series of chords, each marked with a fortissimo (*fz*) dynamic. The strings play a rhythmic accompaniment, with the Violins I and II playing triplets and the Viola and Cello/Double Bass playing sixteenth-note patterns. A *Tutti* marking appears in the Cello/Double Bass part at measure 126.

129

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. & B. *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 129 through 134. The woodwind section continues with chords, marked with a fortissimo (*f*) dynamic. The string section provides a rhythmic accompaniment, with the Violins I and II playing chords and the Viola and Cello/Double Bass playing sixteenth-note patterns. The overall texture is dense and rhythmic.

134

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 134 through 138. It features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts consist of quarter notes and eighth notes. The Bassoon (Bsn.) part includes triplet eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained chords. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play sixteenth-note patterns, with the Vln. II part featuring triplets. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello and Double Bass (Vc. & B.) part includes triplet eighth notes and sustained notes.

139

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 139 through 143. The Flute (Fl.) part has a melodic line with some grace notes. The Oboe (Ob.) part plays sustained chords. The Clarinet (Cl.) part has a melodic line with grace notes. The Bassoon (Bsn.) part features a melodic line with triplet eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained chords. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a melodic line with some grace notes. The Viola (Vla.) part has a melodic line with triplet eighth notes. The Violoncello and Double Bass (Vc. & B.) part includes triplet eighth notes and sustained notes.

143

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *fp*

Tpt.

Tim.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 143 through 148. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one flat (B-flat). The music includes dynamic markings such as *p* (piano) and *fp* (fortissimo piano). There are also triplets indicated by a '3' over the notes. The Flute and Oboe parts have some grace notes. The Horn part has a long note with a fermata. The Violin and Viola parts have a rhythmic pattern of eighth notes.

149

Fl. *f* a2 div.

Ob. *f* a2 div.

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tim.

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 149 through 154. It features the same ten instruments as the previous system. The key signature remains one flat. The music is marked with a forte (*f*) dynamic. The Flute and Oboe parts are marked with 'a2' (second octave) and 'div.' (divisi). The Violin I part has a dynamic change from *f* to *p* (piano) in the final measure. The Viola and Violoncello/Double Bass parts have a rhythmic pattern of eighth notes. The Horn and Trumpet parts are mostly silent.

156

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p

161

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

1. Solo

p

167

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 167 to 170. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds play sustained chords, while the strings play rhythmic patterns. The Horn and Trumpet parts have some rests in the first two measures.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 171 to 174. It features the same ten staves as the previous system. The key signature remains two flats. The dynamic marking *f* is not explicitly shown but implied. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts play sustained chords. The Clarinet and Horn parts have rests. The Trumpet and Timpani parts play rhythmic patterns. The Violin I and II parts play rhythmic patterns with triplets. The Viola part plays sustained chords with sixteenth-note patterns. The Violoncello/Double Bass part plays a rhythmic pattern with sixteenth-note groups.

175

Fl. *p*

Ob. 1. Solo

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 175 to 179. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature has one flat (B-flat). The flute part begins with a dynamic marking of *p*. The oboe part has a '1. Solo' marking. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The timpani part has a simple rhythmic pattern.

180

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p* pizz.

(p)

Detailed description: This system of musical notation covers measures 180 to 184. It features the same ten staves as the previous system. The key signature has one flat. The flute part is mostly silent, with a few notes at the end of the system. The oboe part has a melodic line starting in measure 180, with a dynamic marking of *p*. The clarinet and bassoon parts also have melodic lines starting in measure 180, with dynamic markings of *p*. The horn, trumpet, and timpani parts are silent. The violin I and II parts have melodic lines starting in measure 180, with dynamic markings of *p*. The viola part has a melodic line starting in measure 180, with a dynamic marking of *p*. The violoncello and double bass part has a melodic line starting in measure 180, with a dynamic marking of *p* and a 'pizz.' marking. The system ends with a dynamic marking of *(p)*.

186

Fl. *f* *p*

Ob. *p* *fz*

Cl. *f* *p*

Bsn. *p* *f*

Hn. *fp*

Tpt. *fp*

Timp.

Vln. I

Vln. II

Vla. *f* *p*

Vc. & B. *f* *p*

191

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *(p)*

Hn. *p*

Tpt. *p*

Timp.

Vln. I

Vln. II

Vla. *arco*

Vc. & B. *arco*

196

Fl.

Ob. *f* *p* 1. Solo

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *fz*

Vln. II *fp*

Vla. *fp*

Vc. & B. *fp*

202

Fl. *f* 2.

Ob. *f*

Cl. *f* 3

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f* 3

Vla. *f*

Vc. & B. *f*

206

1.
2.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This block contains the first system of musical notation, measures 206 through 210. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The flute part has two first endings (1. and 2.) marked above the first measure. The woodwinds and strings play rhythmic patterns, with the clarinet and bassoon featuring more complex melodic lines. The strings provide a steady accompaniment.

210

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This block contains the second system of musical notation, measures 210 through 214. It features the same ten instruments as the first system. The flute and oboe parts are primarily sustained chords. The clarinet and bassoon play a rhythmic triplet pattern, indicated by the number '3' above and below the notes. The horn and trumpet parts play sustained chords. The timpani plays a rhythmic pattern of eighth notes. The violin I and II parts play a rhythmic pattern of eighth notes, while the viola and cello/bass parts play a rhythmic pattern of eighth notes.

214

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 214 to 218. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat). The flute and oboe parts are marked with a piano (*p*) dynamic. The woodwinds and strings play rhythmic patterns, with the violins and violas featuring sixteenth-note passages. The bassoon and double bass parts include triplet markings.

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc. & B. *f* Tutti *p*

Detailed description: This system of musical notation covers measures 219 to 223. The key signature remains two flats. The flute and oboe parts are marked with a forte (*f*) dynamic. The bassoon and double bass parts feature prominent triplet markings. The violins and violas play sixteenth-note passages, while the violoncello and double bass parts include a *Tutti* marking and a piano (*p*) dynamic. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns.

225

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This block contains the musical score for measures 225 through 230. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bass (Vc. & B.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and brass play mostly block chords with some rhythmic movement. The strings play a rhythmic pattern of eighth notes.

Adagio

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in Eb
Violin I
Violin II
Viola I&II
Violoncello & Basso

Con sordini
Soli

p

Detailed description: This block contains the musical score for measures 231 through 236, marked 'Adagio'. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Eb, Violin I, Violin II, Viola I&II, and Violoncello & Basso. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a 'p' (piano) dynamic. The strings play a rhythmic pattern of eighth notes. The Horn part is marked 'Con sordini' (with mutes) and has a 'Soli' instruction at the end. The key signature is two flats and the time signature is 3/4.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

1. Solo

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

1. Solo

p

22

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 22 through 28. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is B-flat major (two flats). Measure 22 begins with a double bar line and a first ending bracket. The woodwinds and strings play sustained chords and rhythmic patterns. The flute and oboe have melodic lines with accents. The clarinet and bassoon play eighth-note patterns. The horn, violin I, violin II, and viola play sustained notes. The cello and double bass play a simple bass line. A repeat sign is present at the end of measure 28.

29

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc. & B.

1.

p

Detailed description: This system of musical notation covers measures 29 through 35. It features the same eight staves as the previous system. Measure 29 begins with a double bar line and a first ending bracket. The woodwinds and strings play sustained chords and rhythmic patterns. The flute has a melodic line with a first ending bracket. The oboe, clarinet, and bassoon play eighth-note patterns. The horn, violin I, violin II, and viola play sustained notes. The cello and double bass play a simple bass line. A first ending bracket is present at the end of measure 35. The dynamic marking *p* (piano) is indicated at the beginning of measure 35.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

1. Solo

1. Solo

1. Solo

p

p

p

Tutti

p

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

p

p

p

p

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

1.

tr

tr

p

senza sordini tr

tr

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

f

f

f

f

p

f

con sordini

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

p

f

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. & B.

f

p

78 Largo

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. & B. *pp*

Menuetto

Allegretto

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

Horns in B \flat *f*

Trumpet in B \flat *f*

Timpani in F, B \flat *f*

Violin I *f* *p*

Violin II *f* *p*

Viola I & II *f*

Violoncello & Basso *f* *p*

8

Fl. *p* *2. fz* *2. fz*

Ob. *p* *fz* *p* *fz*

Cl. *p* *fz* *fz*

Bsn. *p* *f* *p* *f*

Hn.

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* Tutti

Vc. & B. *f*

17

Fl. *2. fz*

Ob. *fz*

Cl.

Bsn. *p* *f* (*p*)

Hn.

Tpt.

Timp.

Vln. I (*p*) *p*

Vln. II *p* (*p*)

Vla. (*p*)

Vc. & B. (*p*) *p*

26

Fl. *f*

Ob. *f*

Cl. *f* *a₂*

Bsn. *f*

Hn.

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

The image displays a page from an orchestral score, numbered 31 in the top right corner. The score is divided into two systems. The first system covers measures 26 through 31, and the second system covers measures 32 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is B-flat major (two flats). The time signature is 4/4. The first system begins at measure 26. The Flute and Oboe parts feature melodic lines with some slurs. The Clarinet part includes several triplet markings (3). The Bassoon part has a forte dynamic marking (*f*). The Horn and Trumpet parts play sustained chords. The Violin I and II parts play melodic lines with slurs. The Viola part has a forte dynamic marking (*f*) and includes triplet markings. The Violoncello/Double Bass part has a forte dynamic marking (*f*) and plays a rhythmic accompaniment. The second system begins at measure 32. The Flute part has two endings (1. and 2.) starting at measure 36. The Oboe part has a first ending (1.) starting at measure 36. The Clarinet part has a first ending (1.) starting at measure 36. The Bassoon part has a first ending (1.) starting at measure 36. The Horn and Trumpet parts play sustained chords. The Violin I and II parts play melodic lines with slurs. The Viola part has a forte dynamic marking (*f*) and includes triplet markings. The Violoncello/Double Bass part has a forte dynamic marking (*f*) and plays a rhythmic accompaniment.

39

Fl. 1. 2. (f)

Ob. p f

Cl. f

Bsn. f

Hn. f

Tpt. f

Timp. f

Vln. I f

Vln. II 3 3 3 f

Vla. f

Vc. & B. f

Detailed description: This system of musical notation covers measures 39 to 45. It includes staves for Flute (1st and 2nd), Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is B-flat major. Measure 39 starts with a forte (f) dynamic. The flute has two first endings, with the second ending marked (f). The oboe starts with a piano (p) dynamic and moves to forte (f). The bassoon and strings also play with forte dynamics. The violin II part features triplets in measures 39-41.

46

Fl.

Ob. p f p f p f p f

Cl. 1. Solo p f p f p f p f

Bsn. p f p f p f p f

Hn. p f

Tpt.

Timp.

Vln. I p f

Vln. II p f

Vla. p f

Vc. & B. p f Tutti

Detailed description: This system of musical notation covers measures 46 to 52. The flute is silent. The oboe and bassoon play with alternating piano (p) and forte (f) dynamics. The clarinet has a first ending marked 'Solo'. The horn and strings also play with alternating p and f dynamics. The violin I part starts with a piano (p) dynamic and moves to forte (f). The violin II part starts with a piano (p) dynamic and moves to forte (f). The viola and cello/bass parts also play with alternating p and f dynamics. The word 'Tutti' appears at the end of the system.

55

Fl. 1. 2. 1. 2.

Ob. 1.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 55 through 61. The score is for a full orchestra. The Flute part has two staves, with first and second endings marked. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani parts are shown. The Violin I and II parts have active melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support. The key signature has two flats and the time signature is 4/4.

62

Fl.

Ob. a2

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 62 through 68. The score continues with the same orchestration. The Flute part has a first ending marked. The Oboe part has a second ending marked 'a2'. The Clarinet and Bassoon parts have first and second endings marked. The Violin I and II parts have active melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support. The key signature has two flats and the time signature is 4/4.

69

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This block contains the musical score for measures 69 through 74. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello & Bass) are active. The brass (Horn, Trumpet) and Timpani are also present. The music is in a key with two flats and a 3/4 time signature. The score shows various rhythmic patterns and dynamics across the measures.

Trio

Flute
Oboe
Clarinet
Bassoon
Horns
Trumpet
Timpani
Violin I
Violin II
Viola I&II
Violoncello & Basso

Detailed description: This block contains the musical score for the Trio section. The key signature changes to three flats and the time signature to 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet playing a rhythmic pattern. The brass (Horns, Trumpet) and Timpani are also silent. The strings (Violin I, Violin II, Viola, Violoncello & Bass) are active, playing a rhythmic pattern. The score includes a dynamic marking of *p* (piano) for the strings.

Musical score for measures 9-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bass (Vc. & B.). The key signature is B-flat major. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The Horn and Trumpet parts play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained notes. The Violoncello & Bass part has a rhythmic pattern of eighth notes. Dynamics include *pp* and *p*.

Musical score for measures 16-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bass (Vc. & B.). The key signature is B-flat major. The Oboe part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet part has a similar rhythmic pattern. The Bassoon part has a similar rhythmic pattern. The Horn and Trumpet parts play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained notes. The Violoncello & Bass part has a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

23

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Finale

Allegro vivace

Flute
Oboe
Clarinet in Bb
Bassoon
Horns in Bb
Trumpet in Bb
Timpani in F, Bb
Violin I
Violin II
Viola I&II
Violoncello & Basso

p
p
p
p Vc.

9

Fl. *(p)* a2

Ob. *(p)*

Cl. *(p)*

Bsn. *(p)*

Hn.

Tpt.

Timp. *(pp)*

Vln. I *(p)*

Vln. II *(p)*

Vla. *(p)*

Vc. & B. *(p)*

p

Detailed description: This system contains measures 9 through 18. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *(p)*. The strings (Violins I and II, Viola, and Cello/Double Bass) play a similar eighth-note pattern, also marked *(p)*. The Timpani part features a series of chords marked *(pp)*. The Horns and Trumpets are silent in this section.

19

Fl. *p*

Ob.

Cl. 1.

Bsn.

Hn. *p*

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B. *Vc.*

Detailed description: This system contains measures 19 through 28. The Flute and Oboe are silent. The Clarinet and Bassoon play a melodic line starting at measure 19, marked with a first ending bracket and a dynamic of *p*. The Horns and Trumpets play a simple harmonic accompaniment, with Horns marked *p*. The strings continue their rhythmic pattern, with the Cello/Double Bass part marked *Vc.*

This page of a musical score, numbered 38, contains two systems of staves for an orchestra. The first system covers measures 28 through 35, and the second system covers measures 36 through 43. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bass (Vc. & B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of the first system and again at measure 36. The word *Tutti* is written above the strings in measure 36. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system concludes with a double bar line and repeat dots, and the second system concludes with a double bar line and repeat dots.

45

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f

Detailed description: This system of musical notation covers measures 45 to 54. It features ten staves for woodwinds and percussion, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play rhythmic patterns of eighth and sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello & Bass) provide harmonic support with sustained chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of the system.

55

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

a2

Detailed description: This system of musical notation covers measures 55 to 64. It continues the orchestral texture from the previous system. The woodwinds have more active parts, with the Clarinet marked *a2* (second octave). The strings continue their harmonic and melodic roles. The overall texture is dense and rhythmic.

63

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

72

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Tutti

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

f

f

f

f

f

f

f

f

f

f

Vc.

Tutti

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

98

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Vln. I

Vln. II *p*

Vla. *p*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 98 to 106. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, each playing a melodic line starting at measure 98. The strings consist of Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds and strings play with a forte (*f*) dynamic, while the Violin II and Viola parts begin with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/8.

107

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 107 to 115. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play a similar rhythmic pattern, also with a piano (*p*) dynamic. The woodwinds have first endings marked with a '1.' and a fermata. The key signature has one flat, and the time signature is 3/8.

118

This section of the score covers measures 118 through 127. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horn, a brass section with Trumpet and Trombone, and a string section. The woodwinds play melodic lines, with the Flute and Oboe often in unison or close harmony. The brass provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the Violins and Violas moving in parallel motion. Dynamic markings include *p* (piano) and *f* (forte), and the word *Tutti* is used to indicate a change in performance style.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

f

Tutti

128

This section of the score covers measures 128 through 137. It continues the orchestral texture from the previous page. The woodwinds play more active roles, with the Bassoon and Clarinet featuring melodic passages. The brass section remains active with sustained notes and rhythmic patterns. The strings continue their accompaniment, with the Violins and Violas playing in parallel motion. Dynamic markings include *p* (piano) and *f* (forte), and the word *Tutti* is used to indicate a change in performance style.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

f

Tutti

139

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Timp. *(pp)*

Vln. I

Vln. II

Vla. *Tutti*

Vc. & B. *p*

149

Fl. *p*

Ob.

Cl. *f*

Bsn. *f*

Hn. *p*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* *Tutti*

158

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system of musical notation covers measures 158 through 165. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support.

166

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system of musical notation covers measures 166 through 173. It continues the orchestral arrangement with the same ten instruments. The music shows more complex rhythmic textures, particularly in the woodwind and string sections, with some instruments playing sixteenth-note patterns. The overall texture remains dense and orchestral.

174

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

182

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*
Tutti *f* *f* *f* *f* *f* *f* *f*
Tutti *f* *f* *f* *f* *f* *f* *f*

(*p*) *f* *f* *f* *f* *f* *f*

191

Fl. *a2*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

2.

1.

Detailed description: This system of musical notation covers measures 191 through 198. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The woodwinds play a rhythmic pattern of eighth notes, with the flute and oboe having first and second endings. The bassoon part is marked with a forte (*f*) dynamic. The strings play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

199

Fl.

Ob.

Cl.

Bsn. *ff*

Hn.

Tpt.

Timp.

Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc. & B. *ff*

1.

2.

f

ff

ff

ff

Detailed description: This system of musical notation covers measures 199 through 206. The woodwind section continues with the flute and oboe, while the clarinet and bassoon play a more melodic line, marked with fortissimo (*ff*) dynamics. The string section maintains its accompaniment, with the violins and violas also marked with fortissimo dynamics. The flute part includes first and second endings. The overall texture is dense and powerful. The key signature and time signature remain the same as in the previous system.

206

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p *f* *fp*

214

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f

221

Fl.
Ob.
Cl.
Bsn. 1. Solo
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

228

Fl.
Ob.
Cl.
Bsn. a2
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

235

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

243

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p
p
p
p
p

253

Fl. (p) a2

Ob. (p)

Cl. (p)

Bsn. (p)

Hn.

Tpt.

Timp. pp

Vln. I

Vln. II

Vla.

Vc. & B. Tutti p

263

Fl. p

Ob.

Cl. 1.

Bsn.

Hn. p

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B. Vc.

272

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* *Tutti*

280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This page of a musical score contains measures 272 through 280. The score is for a full orchestra. The top system (measures 272-279) features a dynamic marking of *f* (forte) for all instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play sustained notes with some melodic movement. The strings (Violin I, Violin II, Viola, Violoncello & Double Bass) play a rhythmic accompaniment, with the Viola and Cello/Double Bass parts marked *f* and *Tutti*. The bottom system (measures 280-287) continues the orchestration, with the woodwinds playing more active, rhythmic patterns. The dynamic *f* is maintained throughout.

287

Fl. *p* 1. *(p)* 2.

Ob. *(p)* 1.

Cl. 1. Solo *(p)*

Bsn. 1. Solo *(p)*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

297

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* Tutti *p*

B. *f*

p

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This page of a musical score, numbered 54, contains two systems of music for an orchestra. The first system, starting at measure 307, features a dynamic marking of *f* (forte). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play rhythmic patterns, while the strings (Violins I and II, Viola, Violoncello & Bass) play a dense, moving accompaniment. The second system, starting at measure 315, continues the orchestral texture with various woodwind and string parts. The score is written in a key signature of two flats and a common time signature.

324

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system of musical notation covers measures 324 through 334. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing harmonic support. The woodwinds and strings play a steady, rhythmic accompaniment.

335

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system of musical notation covers measures 335 through 344. It features the same ten staves as the previous system. The music continues in the same key signature and time signature. The flute and oboe parts remain prominent, with the flute playing a melodic line and the oboe providing harmonic support. The woodwinds and strings play a steady, rhythmic accompaniment.